

Concerto in D minor

for two violins and cello*

BWV 1043

J.S.Bach (1685-1750)

Vivace **3** VI. II *tr* **tutti** **f**

7

11

14

18

22 **solo**

25

28

31

34

36 **3**

* originally for two violins and orchestra

Violin I - J.S.Bach - Concerto in D minor for two violins and cello

41



43



45

tutti

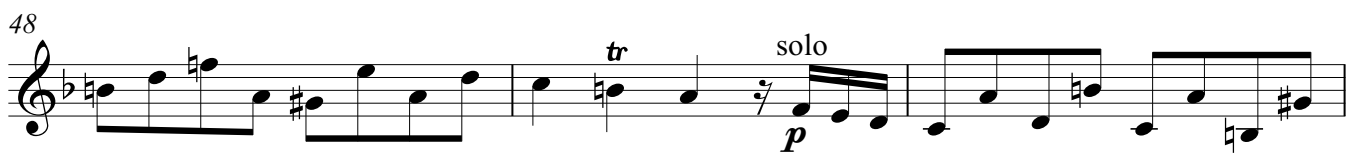


48

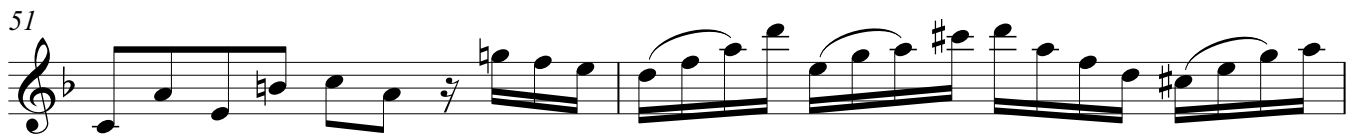
tr

solo

p



51



53

tutti



55



58

solo



60



62



Violin I - J.S.Bach - Concerto in D minor for two violins and cello

64

67

69

71

73

75

78

80

83

tutti
f

86

Largo, ma non tanto

solo

4

6

8

10

12

13

15

17

19

20

22

Violin I - J.S.Bach - Concerto in D minor for two violins and cello

24

26

28

30

33

36

38

40

42

45

47

49

f

The image shows a page of musical notation for Violin I, measures 24 through 49. The music is in D minor, indicated by two flats in the key signature. The notation is written on a single staff in treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and ties used throughout. Measure 49 ends with a forte (*f*) dynamic marking. The page number 5 is centered at the bottom.

Allegro

5

10

13

16

19 tutti tr. solo

23

27

30

33

37

41

46

Violin I - J.S.Bach - Concerto in D minor for two violins and cello

51

54

57

60

65

68

71

75

80

86

90

95

The image shows a page of musical notation for Violin I, measures 51 through 95. The music is in D minor, indicated by two flats in the key signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and a trill (tr) in measure 71. The piece concludes with a final triplet in measure 95.

Violin I - J.S.Bach - Concerto in D minor for two violins and cello

101

105

108

111

115

121

126

130

136

140

145

148

151

tutti

tr

Detailed description: This image shows a page of a musical score for Violin I, measures 101 through 151. The music is in D minor, 3/4 time, and features a variety of rhythmic patterns and textures. Measures 101-110 consist of eighth-note and sixteenth-note runs. Measures 111-120 continue with similar rhythmic motifs, including some rests. Measures 121-130 feature a dense texture of sixteenth-note chords. Measures 131-140 are characterized by a rapid sixteenth-note tremolo. Measures 141-150 contain several triplet passages. Measure 151 begins with a 'tutti' marking and a trill (tr) on the final note.