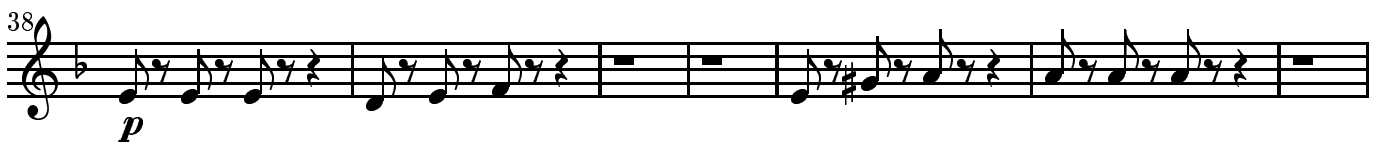


# Concerto in D minor for two violins and strings (Violin 2)

JOHANN SEBASTIAN BACH (1685-1750)


VIVACE



45 

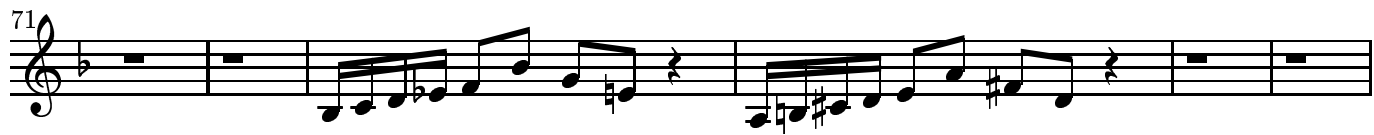
49 

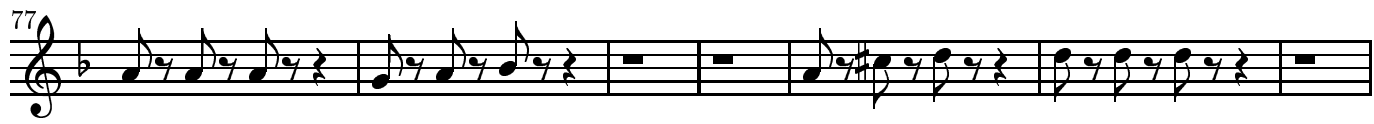
56 

60 

65 

68 

71 

77 

84 

LARGO MA NON TANTO

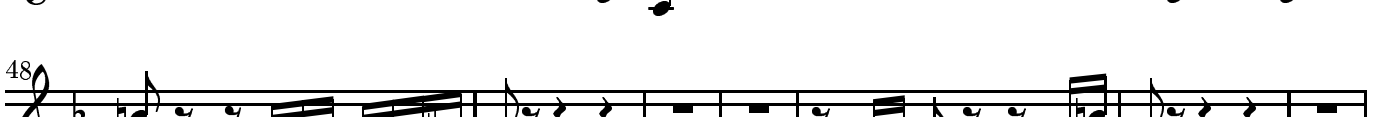


5  
9  
13  
17  
21  
25  
28  
33  
37  
42  
46

*p* *f*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. The music is written in a single system with 12 staves. The key signature has one flat (B-flat), and the time signature is 3/4. The score begins with a treble clef and a key signature of one flat. The first staff starts at measure 5. The music consists of eighth and sixteenth notes, often beamed together in groups of four. There are several rests throughout the piece. The dynamics *p* (piano) and *f* (forte) are indicated at the end of the 46th measure. The piece concludes with a double bar line.

ALLEGRO





The image displays a musical score for five staves, numbered 130 through 150. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and naturals). The score concludes with a double bar line and repeat dots at the end of the fifth staff.

This music is part of the Mutopia project, <http://sca.uwaterloo.ca/Mutopia/>

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When this music was last updated, the maintainer could not locate an out-of-copyright piano accompaniment - please check the Mutopia project website for up-to-date information. If anyone would be willing to submit such an arrangement to Mutopia, the world will be very grateful.