

# Concerto in D minor

for two violins and cello\*

BWV 1043

J.S.Bach (1685-1750)

**Vivace**  
*tutti*

4  
7  
9  
12  
15  
19  
25  
28  
31  
34  
37  
40

*f*  
*tr*  
*solo*  
3

\* originally for two violins and orchestra

Violin II - J.S.Bach - Concerto in D minor for two violins and cello

43

46 *tutti*

49 *solo*  
*p*

51 *tutti*

54

57 *solo*

60

63

66

69

72

75 *3*

80

83 *tutti*  
*f*

86

Largo, ma non tanto

12/8  
solo  
mp

3

5

7

9

11

14

16

19

21

23

25

Violin II - J.S.Bach - Concerto in D minor for two violins and cello

27

29

31

33

35

37

39

41

43

45

47

49

*f*

Detailed description: This image shows a page of musical notation for the Violin II part of J.S. Bach's Concerto in D minor. The score consists of ten staves, each beginning with a measure number (27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49). The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are numerous slurs and phrasing marks throughout the piece. The final measure (49) ends with a dynamic marking of *f* (forte) and a double bar line.

Violin II - J.S.Bach - Concerto in D minor for two violins and cello

**Allegro**

*solo*  
*f*

5

10

13

16

*tutti*

20

*solo*

27

30

33

37

41

46

Violin II - J.S.Bach - Concerto in D minor for two violins and cello

53 solo

57

60

64

67

70 tutti tr solo

75

79 tr

83 tr

88 tr

92

96

100

Violin II - J.S.Bach - Concerto in D minor for two violins and cello

103

106

109

113

118

122

126

131

136

140

145

148

152 *tutti*

The image shows a page of musical notation for Violin II, measures 103 through 152. The music is in D minor, indicated by two flats in the key signature. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, as well as triplets and trills. Measure 145 features a triplet of eighth notes. Measure 152 is marked 'tutti' and ends with a double bar line. The page number 7 is centered at the bottom.