

# W.A.Mozart

## Divertimento No. 1

K 136

*for string quartet or string orchestra*

SINGLE PARTS



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*Salzburg view*

Violin I

# Divertimento No. 1

K 136  
in D major

W. A. Mozart (1756-1791)

**Allegro**

*f*

5

8

11

14

18 *tr*

22

27

30 *tr*

34



Violin I - W. A. Mozart - Divertimento No. 1 K 136

Musical score for Violin I, measures 79-100. The score is in G major (one sharp) and 3/4 time. It consists of seven staves of music. Measure 79 starts with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often beamed together. Measure 82 shows a change in the melodic line. Measure 85 includes a trill (tr) on the final note. Measure 88 has a whole note chord. Measure 93 features a series of beamed eighth notes. Measure 96 includes another trill. Measure 100 ends with a repeat sign.

Andante

Musical score for Violin I, measures 1-16, marked Andante. The score is in G major (one sharp) and 3/4 time. It consists of four staves of music. Measure 1 starts with a treble clef and a key signature of one sharp. The music is characterized by a slow, steady eighth-note pattern. Measure 5 includes a forte (f) dynamic marking. Measure 11 has a piano (p) dynamic marking. Measure 16 includes a mezzo-forte (mf) dynamic marking, a triplet of eighth notes, and a trill (tr) on the final note.

Violin I - W. A. Mozart - Divertimento No. 1 K 136

21 *p*

25 *cresc.*

28 *f* *tr* 3 3

32 *mf*

38 *f* *tr*

42

46 *p*

52 *mf*

57 *p* *tr* 3 3

60 *tr*

63 *cresc.*

66 *f* *tr* 3 3 3

Violin I - W. A. Mozart - Divertimento No. 1 K 136

**Presto**

9

18

25

32

39

47

52



Violin II

# Divertimento No. 1

K 136  
in D major

W. A. Mozart (1756-1791)

**Allegro**

*f*

4

8

12

17

21

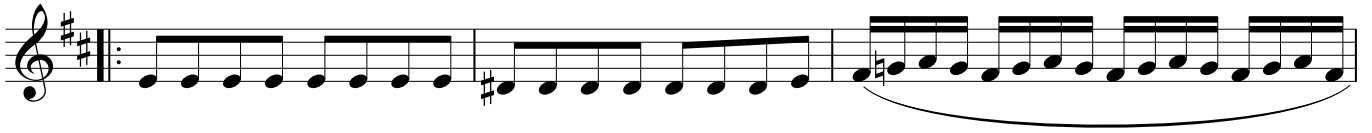
25

29

34

Violin II - W. A. Mozart - Divertimento No. 1 K 136

37



40



43



46



49



52



54



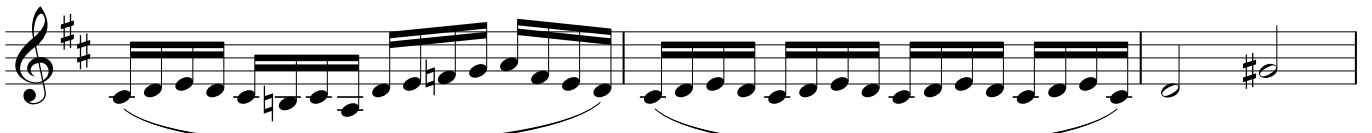
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58



60

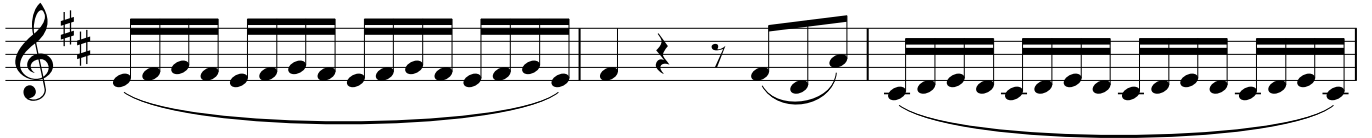


Violin II - W. A. Mozart - Divertimento No. 1 K 136

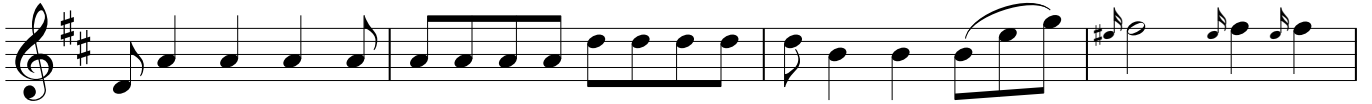
63



67



70



74



78



83



86



91



95



100



Andante

5 *f*

10 *p*

16 *mf*

21 *p*

24 *tr*

27 *cresc.* *tr* *f*

32 *mf*

35 *tr*

39 *f*

43

47 *p*



Violin II - W. A. Mozart - Divertimento No. 1 K 136

41

51

59

68

80

90

98

103

108

117

126

136

Viola

# Divertimento No. 1

K 136  
in D major

W. A. Mozart (1756-1791)

**Allegro**

*f*

5

9

13

16

21

25

29

34

Viola - W. A. Mozart - Divertimento No. 1 K 136

37



43



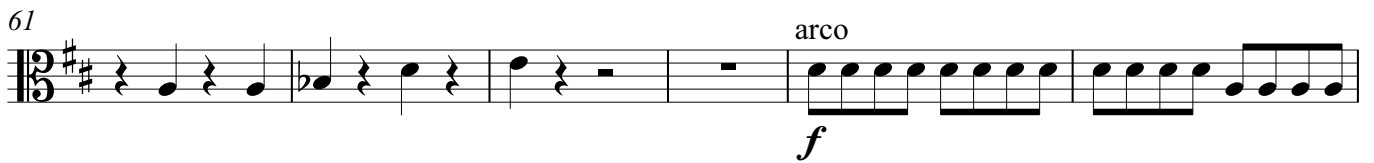
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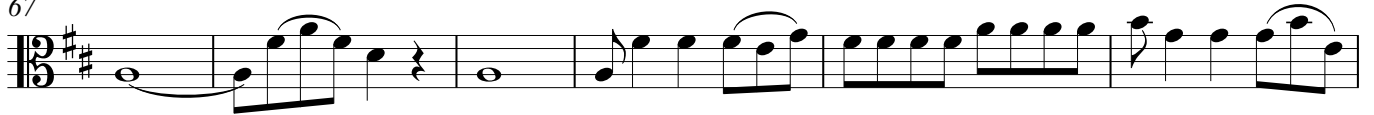
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61



67



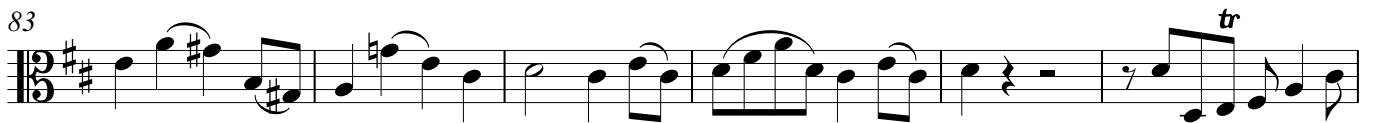
73



78



83



89



93



99



Andante

*f*

7 *p*

12

17 *mf* *p*

23 *cresc.*

27 *f*

32 *mf*

35 *f*

43 *p*

49

55 *mf* *p*

Viola - W. A. Mozart - Divertimento No. 1 K 136

60

*cresc.*

Musical notation for measures 60-64. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes a half note, a quarter note, and a series of eighth notes with slurs. A *cresc.* marking is present at the end of the line.

65

*f*

Musical notation for measures 65-69. The notation includes eighth notes with slurs and a *f* (forte) dynamic marking.

**Presto**

*p* *f*

Musical notation for measures 70-74. The key signature changes to two sharps (F# and C#) and the time signature changes to 2/4. The notation includes quarter notes and eighth notes. Dynamics *p* and *f* are indicated.

7

Musical notation for measures 75-79. The notation includes quarter notes and eighth notes with slurs.

14

Musical notation for measures 80-84. The notation includes eighth notes and quarter notes.

21

*p*

Musical notation for measures 85-89. The notation includes quarter notes and eighth notes. A *p* (piano) dynamic marking is present.

28

*f*

Musical notation for measures 90-94. The notation includes eighth notes and quarter notes. A *f* (forte) dynamic marking is present.

35

Musical notation for measures 95-99. The notation includes quarter notes and eighth notes with slurs.

41

Musical notation for measures 100-104. The notation includes quarter notes and eighth notes with slurs.

50

Musical notation for measures 105-109. The notation includes quarter notes and eighth notes.



Cello

# Divertimento No. 1

K 136  
in D major

W. A. Mozart (1756-1791)

**Allegro**

*f*

4

8

12

16

20 *tr*

24

28

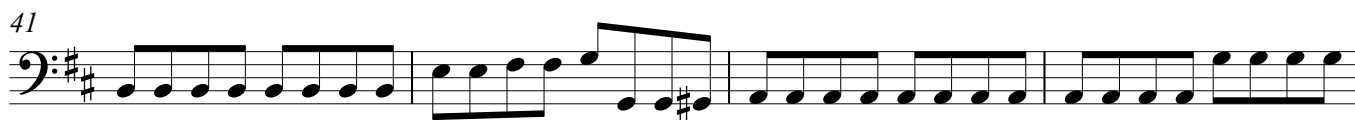
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Cello - W. A. Mozart - Divertimento No. 1 K 136

37



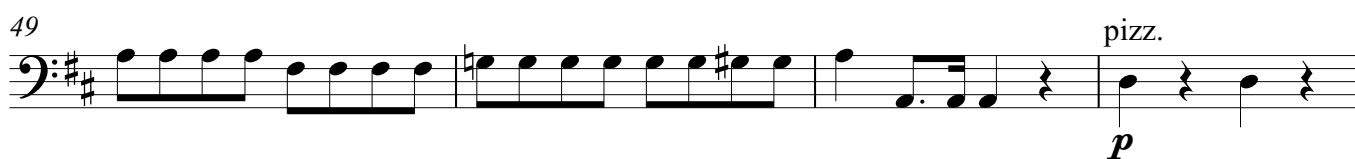
41



45



49



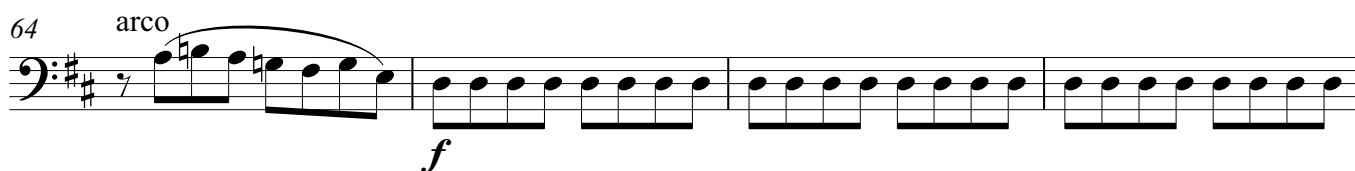
53



59



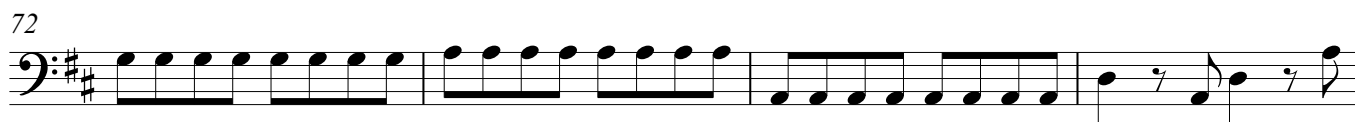
64



68



72



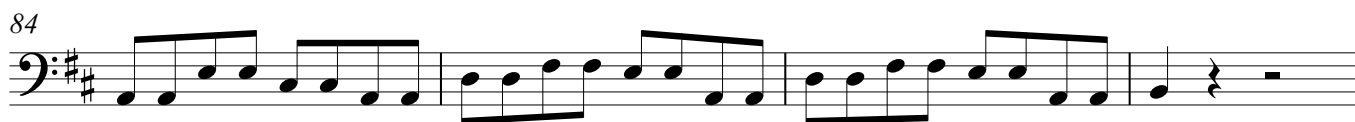
76



80



84



88 *tr*



Musical staff 88-91: Bass clef, key signature of one sharp (F#). Measure 88 starts with a trill (tr) on G2. The staff contains a series of eighth-note patterns.

92



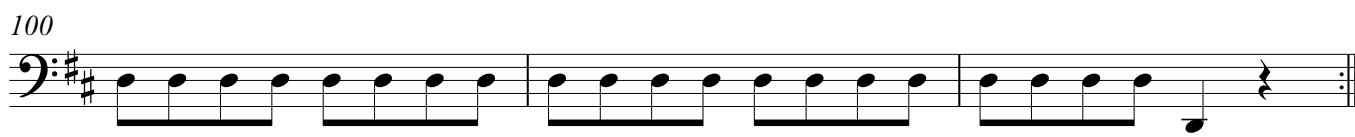
Musical staff 92-95: Continuation of the eighth-note patterns from the previous staff.

96



Musical staff 96-99: Continuation of the eighth-note patterns, with a slur under measures 97-98.

100



Musical staff 100-103: Continuation of the eighth-note patterns, ending with a double bar line and repeat sign.

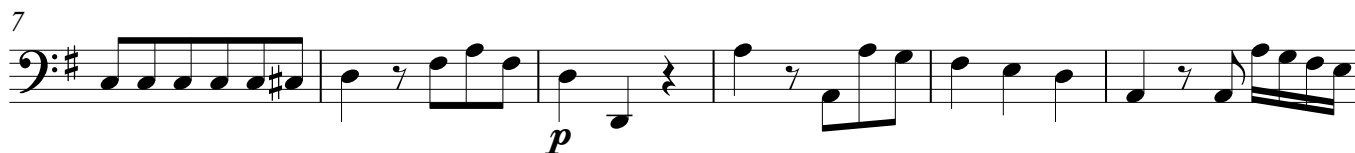
**Andante**

*f*



Musical staff 1-6: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measure 1 starts with a forte (*f*) dynamic. The staff contains quarter and eighth notes.

7 *p*



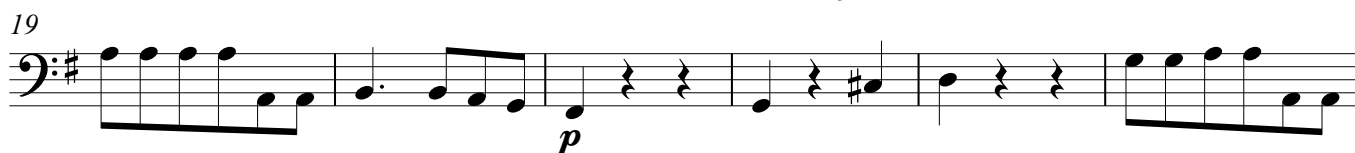
Musical staff 7-12: Continuation of the Andante section, starting with a piano (*p*) dynamic.

13 *mf*



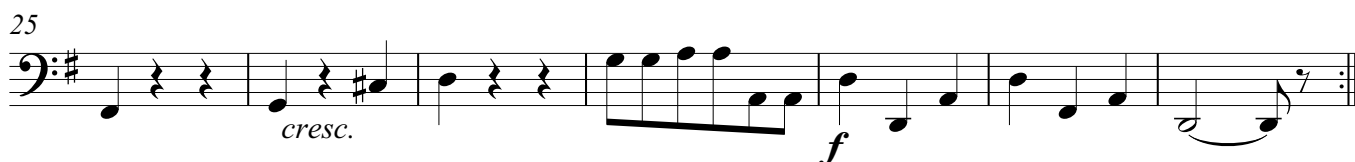
Musical staff 13-18: Continuation of the Andante section, starting with a mezzo-forte (*mf*) dynamic.

19 *p*



Musical staff 19-24: Continuation of the Andante section, starting with a piano (*p*) dynamic.

25 *cresc.* *f*



Musical staff 25-31: Continuation of the Andante section, starting with a crescendo (*cresc.*) and reaching a forte (*f*) dynamic.

32 *mf*



Musical staff 32-37: Continuation of the Andante section, starting with a mezzo-forte (*mf*) dynamic.

38 *f*



Musical staff 38-43: Continuation of the Andante section, starting with a forte (*f*) dynamic.

44

50

57

63

*p*

*mf*

*p*

*cresc.*

*f*

**Presto**

8

16

24

34

41

50

*p*

*f*

*p*

*f*



