

Violoncello / Contrabasso

DER MESSIAS

MESSIAH

Erster Teil

Part the First

Sinfony

Grave

G. Fr. Händel
(1685 - 1759)

1 Accompagnato

Larghetto e piano

Solo

Tutti

2 Aria

Andante

Solo

49 *Tutti* *Solo*
f *p* *f* *p* *Solo*

57 *p*

64

70 *Tutti* *f* *p* *f* *Tutti*

73

3 Chorus
Allegro
Solo

11 *Tutti* *p*

21

22 *f*

42 *p* *f* *p* *f*

58 *1* *p*

64 *f*

75 *4*

88 VI. II

98

107 2

118

129 Adagio

4 Accompagnato

Recitativo

Solo

1 1

8

15

18 f

28 1

5 Aria
Larghetto

Musical staff 1: Measures 1-12. Bass clef, key signature of one flat (B-flat), 3/8 time signature. The melody begins with a quarter rest followed by a quarter note G2, then a series of eighth and quarter notes.

Musical staff 2: Measures 13-23. Includes dynamic markings *p* (piano) and *f* (forte). The melody continues with various rhythmic patterns.

Musical staff 3: Measures 24-35. Includes dynamic markings *f* and *p*. The melody features a mix of eighth and quarter notes.

Musical staff 4: Measures 36-46. Includes dynamic markings *f* and *p*. The melody continues with eighth and quarter notes.

Musical staff 5: Measures 47-58. The melody continues with eighth and quarter notes, ending with a double bar line and repeat sign.

59 Prestissimo

Musical staff 6: Measures 59-63. The tempo changes to Prestissimo. The melody consists of a continuous eighth-note pattern.

Musical staff 7: Measures 64-68. The eighth-note pattern continues.

Musical staff 8: Measures 69-73. The eighth-note pattern continues.

Musical staff 9: Measures 74-79. Includes the dynamic marking *un poco p* (un poco piano). The melody begins to change from eighth notes.

Musical staff 10: Measures 80-86. Includes the dynamic marking *f* (forte). The melody continues with eighth notes.

Musical staff 11: Measures 87-93. Includes the dynamic marking *p* (piano). The melody concludes with a double bar line and repeat sign.

Larghetto

94 *p* *f* *p*

Musical staff 94-107: Bass clef, 3/8 time signature. Measures 94-107. Dynamics: *p*, *f*, *p*.

108 *f* *p* *f*

Musical staff 108-117: Bass clef, 3/8 time signature. Measures 108-117. Dynamics: *f*, *p*, *f*.

Prestissimo

118

Musical staff 118-123: Bass clef, 3/8 time signature. Measures 118-123. *Prestissimo*.

119

Musical staff 119-123: Bass clef, 3/8 time signature. Measures 119-123. *Prestissimo*.

124

Musical staff 124-128: Bass clef, 3/8 time signature. Measures 124-128. *Prestissimo*.

129

Musical staff 129-133: Bass clef, 3/8 time signature. Measures 129-133. *Prestissimo*.

184

Musical staff 184-188: Bass clef, 3/8 time signature. Measures 184-188. *Prestissimo*.

189 *p* 1 2 3 4

Musical staff 189-144: Bass clef, 3/8 time signature. Measures 189-144. Dynamics: *p*. Fingerings: 1, 2, 3, 4.

145 *f* Adagio Prestissimo

Musical staff 145-157: Bass clef, 3/8 time signature. Measures 145-157. Dynamics: *f*. Tempo changes: *Adagio*, *Prestissimo*.

158

Musical staff 158-162: Bass clef, 3/8 time signature. Measures 158-162. *Prestissimo*.

6 Chorus

Allegro

Solo

p

Musical staff 163-175: Bass clef, 3/8 time signature. Measures 163-175. Dynamics: *p*.

6

Musical staff 176-187: Bass clef, 3/8 time signature. Measures 176-187.

11 Tutti

16

23

27

33

37

43

47

53

7 Recitativo

Alto

Dem sieh, der Ver-hei-So-ne des Herrn erscheint auf Erden, und sein Name heiSt: E - ma - nu - el, „Gott mit uns.“
 Behold, a vir-gin shall con-ceive, and bear a son, and shall call his name Em-man-u-el, "God with us."

8 Aria

Andante

Solo

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains the first line of music, starting with a quarter note G2 and followed by a series of eighth and sixteenth notes.

Musical staff 2: Continuation of the first line, ending with a piano (*p*) dynamic marking.

Musical staff 3: Continuation of the first line, starting with measure 14.

Musical staff 4: Continuation of the first line, starting with measure 21.

Musical staff 5: Continuation of the first line, starting with measure 29, ending with a forte (*f*) dynamic marking.

Musical staff 6: Continuation of the first line, starting with measure 36, ending with a piano (*p*) dynamic marking.

Musical staff 7: Continuation of the first line, starting with measure 42, featuring alternating forte (*f*) and piano (*p*) dynamics.

Musical staff 8: Continuation of the first line, starting with measure 49.

Musical staff 9: Continuation of the first line, starting with measure 57, ending with a half note G2.

Musical staff 10: Continuation of the first line, starting with measure 65, featuring forte (*f*) and piano (*p*) dynamics.

Musical staff 11: Continuation of the first line, starting with measure 74, featuring piano (*p*) and forte (*f*) dynamics.

Musical staff 12: Continuation of the first line, starting with measure 81, featuring piano (*p*) and forte (*f*) dynamics.

Musical staff 13: Continuation of the first line, starting with measure 89, featuring a first ending bracket above a measure and a piano (*p*) dynamic marking.

97  *attacca il Coro*

9 Chorus

Tutti 

9 

16 

24 

33 

39 

10 Accompagnato

Andante larghetto

Solo



6 *p* 

11 

17 

11 Aria
Larghetto
Solo

Musical score for the Aria section, measures 1-60. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a *p* dynamic. Measure numbers 6, 12, 18, 24, 30, 36, 42, 48, and 54 are marked at the start of their respective lines. Dynamics include *p*, *f*, and *f* *p*.

12 Chorus
Andante allegro
Tutti

Musical score for the Chorus section, measures 1-7. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a *p* dynamic. Measure number 7 is marked at the start of the line. Dynamics include *p* and *Solo*.

18

20

27

34

40

48

55

62

70

76

82

88

94

13 Pifa

Larghetto e mezzo piano

Solo

**14** Recitativo

Sopr.

Soprano vocal line for Recitativo. The melody is recitative in style, with a steady eighth-note rhythm.

Es wa-ren Hir-ten bei-sam-men auf dem Fel-de, die hüteten ih-re Herden des Nachts.
There were shep-herds a-bid-ing in the field, keeping watch o-ver their flock by night.

Accompagnato

Andante

Solo

Piano accompaniment for Recitativo. The left hand plays a steady eighth-note accompaniment, while the right hand plays a melodic line with many sixteenth notes.

p

12 Recitativo

Sopr.

Soprano vocal line for Recitativo. The melody is recitative in style, with a steady eighth-note rhythm.

Und der En-gel sprach zu ih-nen: Fürch-tet euch nicht! Ich brin-ge fro-he Kun-de von dem Heil, das da
And the an-gel said un-to them: Fear not; for be-hold, I bring you good ti-dings of great joy, which shall

Soprano vocal line for Recitativo. The melody is recitative in style, with a steady eighth-note rhythm.

ward al-len Völ-tern. Dem-neuch ist heut in Da-vids Stadt der Hei-land ge-bo-ren, der Hei-land, wel-cher ist Chri-stus der Herr.
be to all peo-ple. For un-to you is born this day, in the oi-ty of Da-vid, a Sa-voir, which is Chri-st the Lord.

Accompagnato

Allegro

Solo

21

1 2 3 4

p

25

15 Chorus

Allegro

Tutti

f

33

f

38

39

42

Solo

p *pp*

16 Aria

Allegro
Solo

17 Recitativo

Sopr.

Dann wird das Au - ge des Blin - den sich auf - tun, und das Ohr des Tau - ben wird hö - ren; dann
 Then shall the eyes of the Blind be o - pen'd, and the ears of the deaf un - stop - ped; then

5

sprin - get der Lah - me wie ein Hirsch, und die Zun - ge des Stum - men wird sin - gen.
 shall the lame man leap as an hart, and the tongue of the dumb shall sing.

18 **Aria**
 Larghetto e piano

7

14

23

29

37

44

51

17a Recitativo

Alto

Dann wird das Au - ge des Blin - den sich auf - tun, und das Ohr des Tau - ben wird hö - ren; dann
Then shall the eyes of the blind be open'd, and the ears of the deaf un - stop - ped; then

5

sprin - get der Lah - me wie ein Hirsch, und die Zun - ge des Stum - men wird sin - gen.
shall the lame man leap as an hart, and the tongue of the dumb shall sing.

18a Duetto

Larghetto e piano

7

14

21

28

35

48

51

f *sf*

19 Chorus
Allegro
Solo

p

6

f Tutti

11

Solo *p* *pp* *f* Tutti Solo *p*

16

Tutti *f* Solo *p* *pp*

21

Tutti *f* Solo *p*

25

pp Tutti *f*

30

Solo *p*

34

Tutti *f* Solo *p* Tutti *f*

39

44

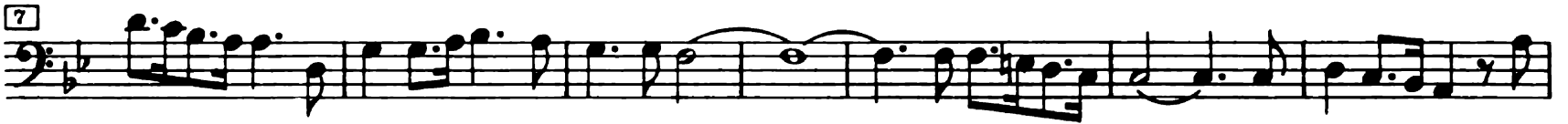
Zweiter Teil

Part the Second

20 Chorus

Largo
Solo

Tutti



21 Aria

Largo
Solo



Fine

50 *p*

52

54

56

58

60

62

64

da capo al Fine

22 Chorus

Largo e staccato

Solo

5 Tutti

9

12

20

23 Chorus

Alla breve, Moderato

Solo 8 VI. II Tutti

21

38

47

58

68

80 Adagio

24 Chorus

Allegro moderato

Solo Tutti

7

13

17

24

30

36

42

48

54

60

66

72

Adagio

81

25 Accompagnato

Larghetto
Solo

Musical notation for measure 25, featuring a single staff with a bass clef and a common time signature. The melody begins with a series of eighth notes, followed by a half note, and ends with a quarter note. Dynamics markings *p* and *f* are present.

Musical notation for measure 7, featuring a single staff with a bass clef and a common time signature. The melody consists of eighth notes and quarter notes.

26 Chorus

Allegro
Tutti

Musical notation for measure 6, featuring a single staff with a bass clef and a common time signature. The melody is characterized by eighth notes and quarter notes.

Musical notation for measure 14, featuring a single staff with a bass clef and a common time signature. The melody includes eighth notes, quarter notes, and a final measure with a '2' marking.

Musical notation for measure 20, featuring a single staff with a bass clef and a common time signature. The melody consists of eighth notes and quarter notes.

Musical notation for measure 26, featuring a grand staff with two staves. The upper staff contains a complex melodic line with eighth notes and quarter notes, while the lower staff provides a harmonic accompaniment.

Musical notation for measure 32, featuring a grand staff with two staves. The upper staff continues the melodic line, and the lower staff provides accompaniment.

Musical notation for measure 38, featuring a grand staff with two staves. The upper staff continues the melodic line, and the lower staff provides accompaniment.

87

49

47

52

57

Adagio

27 **Accompagnato**
Largo

10

28 **Arioso**
Largo e piano
Solo

6

p

11

29 **Accompagnato**
Recitativo
Solo

30 Aria

Andante larghetto

Solo

**31** Chorus

A tempo ordinario

Solo



88

Musical notation for measures 88-92. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). The lower staff begins with a bass clef and the same key signature. Both staves contain rhythmic patterns of eighth and sixteenth notes.

88

Musical notation for measures 93-97. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The notation continues with rhythmic patterns.

48

Musical notation for measures 98-102. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The notation continues with rhythmic patterns.

48

Musical notation for measures 103-107. This system consists of a single staff with a bass clef and a key signature of one flat. It contains rhythmic patterns.

58

Musical notation for measures 108-112. This system consists of a single staff with a bass clef and a key signature of one flat. It contains rhythmic patterns.

59

Musical notation for measures 113-117. This system consists of a single staff with a bass clef and a key signature of one flat. It contains rhythmic patterns.

66

Musical notation for measures 118-122. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The notation continues with rhythmic patterns.

71

Musical notation for measures 123-127. This system consists of a single staff with a bass clef and a key signature of one flat. It contains rhythmic patterns.

32 Recitativo

Ten.

Zu wel-chem von den En-geln hat je-mals er ge - sagt: Du bist mein Sohn, und heut hab ich ge - zeu-get dich?
 Un-to which of the an-gels said He at a - ny time: Thou art My Son, this day have I be - got-ten Thee?

33 Chorus

Allegro

10

17

24

30

34 Aria

Allegro larghetto

10



34a Aria

Allegro larghetto

**35** Chorus

Andante allegro



21

36 Aria
Larghetto

6

10

15

20

36a Aria
Larghetto

4

8

12

17

21

25

30

36b Soli e Chorus

Andante

First musical staff, measures 1-17. Bass clef, 2/4 time signature, key signature of one flat. Dynamics include *p* at the end.

Second musical staff, measures 18-25. Bass clef, 2/4 time signature, key signature of one flat. Dynamics include *p*.

Third musical staff, measures 26-38. Bass clef, 2/4 time signature, key signature of one flat. Dynamics include *p*.

Fourth musical staff, measures 39-51. Bass clef, 2/4 time signature, key signature of one flat. Dynamics include *p*.

Fifth musical staff, measures 52-63. Grand staff (bass and treble clefs), 2/4 time signature, key signature of one flat. Dynamics include *f*. Fingerings 1 and 2 are indicated.

Sixth musical staff, measures 64-76. Bass clef, 2/4 time signature, key signature of one flat. Fingerings 1 and 2 are indicated.

Seventh musical staff, measures 77-89. Bass clef, 2/4 time signature, key signature of one flat. Fingerings 1 and 3 are indicated.

Eighth musical staff, measures 90-101. Bass clef, 2/4 time signature, key signature of one flat. Fingerings 1 and 2 are indicated.

Ninth musical staff, measures 102-113. Bass clef, 2/4 time signature, key signature of one flat. Fingerings 1 and 2 are indicated.

Tenth musical staff, measures 114-125. Bass clef, 2/4 time signature, key signature of one flat. Fingerings 1 and 2 are indicated.

Eleventh musical staff, measures 126-137. Bass clef, 2/4 time signature, key signature of one flat. Fingerings 3, 4, 5, and 1 are indicated.

Twelfth musical staff, measures 138-148. Bass clef, 2/4 time signature, key signature of one flat. Fingerings 3 and 1 are indicated.

Thirteenth musical staff, measures 149-159. Bass clef, 2/4 time signature, key signature of one flat. Dynamics include *p*.

37 Chorus

A tempo ordinario

Solo

Tutti

First musical staff of the Chorus section, starting with a bass clef and a key signature of two flats. It begins with a whole note chord, followed by a series of eighth and sixteenth notes. The tempo is marked 'A tempo ordinario'. The section is divided into 'Solo' and 'Tutti' parts.

Second musical staff, measures 9-15. It continues the melodic line from the previous staff, featuring a mix of eighth and sixteenth notes with some slurs. The key signature remains two flats.

Third musical staff, measures 16-27. This section features more complex rhythmic patterns, including sixteenth-note runs and slurs. The key signature remains two flats.

Fourth musical staff, measures 28-30. It continues the melodic and rhythmic development of the Chorus section, ending with a half note chord.

Fifth musical staff, measures 31-36. This section features a prominent sixteenth-note pattern in the right hand, with a more active bass line. It concludes the Chorus section.

37a Arioso

Andante larghetto

First musical staff of the Arioso section, marked 'Andante larghetto'. It begins with a bass clef and a key signature of two flats, featuring a series of eighth notes.

Second musical staff, measures 7-12. It continues the melodic line of the Arioso section with eighth notes and some rests.

Third musical staff, measures 13-17. This section features a mix of eighth and sixteenth notes, maintaining the 'Andante larghetto' tempo.

Fourth musical staff, measures 18-23. It concludes the Arioso section with a series of eighth notes and a final cadence.

38 Aria

Allegro
Solo

1 2 3 4 5



6



11 1

p



16 2 3 4



21



26



31



36

f *p*



41



46



51



56



61



68 *f*

74 *p*

80

85

90

38a Aria

Allegro

Solo

1 2 3 4 5

6

11 *p*

17

23

27

32

37 *f*

39 Chorus

Allegro e staccato

Tutti

8

17

25

31

40

49

59

40 Recitativo

Ten.

Der da thro - net im Him - mel, er lacht ih - rer Wut; der Herr, er spot - tet ih - res Grim - mes.
 He that dwell - eth in hea - ven shall laugh them to scorn, the Lord shall have them in de - ri - sion.

41 Aria

Andante

Solo

10

19

28

37

47

57

66

41a Recitativo

Ten.

Du zerschlägst sie mit dem Ei-sen-zep-ter, du zer-brichst sie zu Scherben wie des Töpfers Ge-fä-Be.
 Thou shalt break them with a rod of i-ron, Thou shalt dash them to pie-ces like a pot-ter's ves-sel.

42 Chorus

Allegro

Solo

Tutti

6

11

17

23

Measures 23-27: The first system contains five measures. The top staff features a complex melodic line with eighth-note patterns and slurs. The bottom staff is mostly empty, with a few notes appearing in measures 25 and 27.

28

Measures 28-32: A single staff containing five measures of music. The melody continues with eighth-note patterns and slurs.

33

Measures 33-37: A single staff containing five measures of music. The melody continues with eighth-note patterns and slurs.

42

Measures 42-47: A single staff containing six measures of music. The melody continues with eighth-note patterns and slurs.

48

Measures 48-53: A single staff containing six measures of music. The melody continues with eighth-note patterns and slurs.

54

Measures 54-59: A single staff containing six measures of music. The melody continues with eighth-note patterns and slurs.

60

Measures 60-65: A single staff containing six measures of music. The melody continues with eighth-note patterns and slurs.

66

Measures 66-73: A system with two staves. The top staff contains six measures of music, and the bottom staff contains six measures of music. The melody continues with eighth-note patterns and slurs.

74

Measures 74-80: A single staff containing seven measures of music. The melody continues with eighth-note patterns and slurs.

81

Measures 81-88: A single staff containing eight measures of music. The melody continues with eighth-note patterns and slurs.

89

Measures 89-95: A single staff containing seven measures of music. The melody continues with eighth-note patterns and slurs, ending with a double bar line.

Dritter Teil

Part the Third

43

Aria

Larghetto

Solo

44 Chorus

Grave **3** Sopr. Allegro

El-nen der Tod:
man came death,

12 Grave **3** Sopr.

A-damalles stirbt:
Ad - am all die,

28 Allegro Tutti

80

45 Accompagnato

Tutti

46 Aria

Pomposo, ma non allegro Tutti

10

19

28 1 *p* *p*

38 1

47 *p*

57

67 *f* 1 2 3 4

78 *p*

88

98 *p*

108 *f* *p* 1 2 3 4

119

128

137 Adagio Tempo I *f*

147 *Fine*

156 *p* *f* *p*

168 *f*

179 *p*

191

202 Adagio *dal capo al Fine*

47 Recitativo

Alto

Dann wird er-füllt was da ge-schrieben ste-het: Der Tod ist in den Sieg ver-schlun-gen.
Then shall be brought to pass the say-ing that is writ-ten, Death is swallowt up in vic-to-ry.

48 Duetto
Andante

p

6

11

18

49 Chorus
Andante
Tutti*segue Chorus*

Tutti

Tutti

6

12

17

28

33

34

39

45

Adagio

50 Aria
Larghetto
Solo

12

28

34

45

55

66 Musical staff 66: Bass clef, key signature of two flats, 4/4 time. Measures 66-75. Dynamics: *f*, *p*.

76 Musical staff 76: Bass clef, key signature of two flats, 4/4 time. Measures 76-85.

87 Musical staff 87: Bass clef, key signature of two flats, 4/4 time. Measures 87-96. Dynamics: *f*, *p*.

97 Musical staff 97: Bass clef, key signature of two flats, 4/4 time. Measures 97-106. Dynamics: *f*.

108 Musical staff 108: Bass clef, key signature of two flats, 4/4 time. Measures 108-117. Dynamics: *p*, *f*, *p*, *f*.

120 Musical staff 120: Bass clef, key signature of two flats, 4/4 time. Measures 120-129. Dynamics: *p*.

138 Musical staff 138: Bass clef, key signature of two flats, 4/4 time. Measures 138-147. Dynamics: *f*.

144 Musical staff 144: Bass clef, key signature of two flats, 4/4 time. Measures 144-153. Dynamics: *p*.

155 Musical staff 155: Bass clef, key signature of two flats, 4/4 time. Measures 155-164. Tempo markings: *Adagio*, *Tempo I*. Dynamics: *f*.

167 Musical staff 167: Bass clef, key signature of two flats, 4/4 time. Measures 167-176. Dynamics: *f*.

51 Chorus

Largo
Tutti

Andante

Musical staff 51: Bass clef, key signature of two flats, 4/4 time. Measures 51-60. Tempo markings: *Largo*, *Andante*.

9 Musical staff 9: Bass clef, key signature of two flats, 4/4 time. Measures 9-18. Tempo marking: *Largo*.

17 *Andante*

24 *Larghetto*

80

95

40

45

51

57

62

66 *Adagio*

attacca

52 Chorus

Allegro moderato

Tutti