

Fagotto

DER MESSIAS

MESSIAH

Erster Teil

Part the First

G. Fr. Händel
(1685 - 1759)

Sinfony

Grave

1 *Accompagnato tacet*

Fagotto

2 Aria

Andante

3 Chorus

Allegro

Fagotto

81 *Viol. II*

94

105 *2*

116

128 *Adagio*

4 *Accompagnato tacet*

5 *Aria*
Larghetto

16 *Alto*

wer be - - - steht,
who shall stand,

35 *Alto* *Prestissimo*

Tag sei - ner An - kunft,
day of His com - ing,

wenn — Er er - schei -
when — He ap - pear -

61 *Larghetto 2* *Alto*

fra - gen den Tag sei - ner An - kunft,
bide the day of His com - ing,

99 *Alto*

Prestissimo *Adagio*

Er er - schei - net,
He ap - pear - eth,

115 *Alto* *Prestissimo*

denn Er ent - flammt wie des Läu - te - rers
for He is like a re - fi - - ner's

133

Fagotto

6 Chorus

Allegro

6 *p*

7

13 *f*

20 *p* *f*

27 *p* *f* *p*

32 *f*

38

44

51

7 Recitativo

3 *Alto*

und sein Name heißt E - - ma - nu - el, „Gott mit uns.“
 and shall call his name Em - ma - nu - els „God with us.“

8 Aria

Andante

55

61 1

Fagotto

14 *p* 1

22 *p* 3

33 *Alto* *f*

(Ber) - - - - - ge,
(moun) - - - - - lain,

40 *f* *Alto* *p*

laut, und sei Ge - trost,
up, be not a - fraid,

50 *Alto* *f* *Alto*

künde den Städten des Lan - - - -
un-to the cit - ies of Ju - - - -

Gott, er kommt, dein
God, be - hold your

68 1

77 3 21 *attacca il Coro*

9 Chorus

Sopr. *f*

O du, die Won-ne
O thou that tell-est

9

18

27

38

10 **Accompagnato**

Andante larghetto

18

11 **Aria tacet**

Larghetto

p

6

12

f *p*

23

f *p*

35

41

f *p*

52

58

f

Fagotto

12 Chorus
Andante allegro

This musical score is for the Bassoon (Fagotto) part of a Chorus, measures 12 through 94. The music is in the key of D major (one sharp) and common time (C). The tempo is marked *Andante allegro*. The score consists of 13 staves of music. Measure numbers are indicated in boxes at the beginning of each staff: 12, 17, 24, 32, 44, 52, 59, 68, 75, 82, 88, and 94. Dynamic markings include *p* (piano) at measures 17, 32, and 52; and *f* (forte) at measures 30, 44, and 59. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (94) ends with a double bar line.

13 Pifa

Larghetto e mezzo piano

Musical staff for Pifa, measures 1-10.

Musical staff for Pifa, measures 11-21.

Musical staff for Pifa, measures 22-31.

14 Recitativo *tacet*

15 Chorus

Allegro

Musical staff for Chorus, measures 1-10. Includes lyrics: Hö - - he, high - est, Hö - he, highest, f

Musical staff for Chorus, measures 11-19.

Musical staff for Chorus, measures 20-30.

16 Aria

Allegro

Musical staff for Aria, measures 1-10. Includes dynamics p, f.

Musical staff for Aria, measures 11-22. Includes lyrics: (lo) - - - - - (joice).

Musical staff for Aria, measures 23-31. Includes lyrics: cke, f.

36 *f* *p* *f*

44 1 15 *Sopr.* *f*
Vi - - - kern.
hea - - - then.

68 1 3 *p*

80 2 3 6

99 *Sopr.* *f* *p* *f*
Kö - - - nig kommt zu dir.
King com-eth un - to thee.

17 Recitativo

5 *Sopr.*
Hirsch, und die Zunge des Stum-men wird singen.
hart, and the tongue of the dumb shall sing.

18 Aria
Larghetto e piano

12 17

22 *Viol. I* 25

51 *Viol. I* *f*

17a Recitativo

5 *Alto*

Hirsch, und die Zunge des Stummen wird singen.
hart, and the tongue of the dumb shall sing.

18a Duetto

Larghetto e piano

12

22 *Viol. I* 25

51 *Viol. I*

19 Chorus

Allegro

7

13

19

25

31

37

43

Zweiter Teil

Part the Second

20 Chorus

Largo

Musical score for Chorus 20, measures 1-24. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked *Largo*. The music consists of a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests. Measure numbers 8, 16, and 24 are indicated at the start of their respective lines.

21 Aria

Largo

Musical score for Aria 21, measures 1-42. The score is written in bass clef with a key signature of two flats and a common time signature. The tempo is marked *Largo*. The music features a single melodic line with dynamic markings *p* and *f*. Measure numbers 8, 12, and 42 are indicated. There are also markings for *Viol. I* and *Alto*. The lyrics "ge-ben mit Qual. quainted with grief." are written below the staff. The piece concludes with the marking "Fine da capo al Fine".

22 Chorus

Largo e staccato

Musical score for Chorus 22, measures 1-12. The score is written in bass clef with a key signature of two flats and a common time signature. The tempo is marked *Largo e staccato*. The music consists of a single melodic line with a heavy emphasis on staccato rhythms, primarily using eighth and sixteenth notes. Measure numbers 6, 10, and 12 are indicated at the start of their respective lines.

Fagotto

23 Chorus

Alla breve, Moderato

15 *Viol. I*

48 1

56 1 3

63

80 2 *Adagio*

24 Chorus

Allegro moderato

1

7

12

17 1

23

28

33

38

43

48

53

59

65

71

Adagio

81

25 *Accompagnato tacet*

26 Chorus*Allegro*

Musical score for Fagotto, Chorus section, measures 1-53. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked *Allegro*. The score consists of ten staves of music. Measure numbers 7, 14, 20, 26, 33, 41, 47, 52, and 53 are indicated at the beginning of their respective staves. A first violin part (Viol. I) is introduced in measure 26, written in treble clef. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present at the end of measure 53. The tempo changes to *Adagio* starting at measure 53.

27 Accompagnato *tacet***28** Arioso*Largo e piano*

Musical score for Fagotto, Arioso section, measures 1-21. The score is written in bass clef with a key signature of one sharp (F-sharp) and a common time signature (C). The tempo is marked *Largo e piano*. The score consists of three staves of music. Measure numbers 6 and 21 are indicated at the beginning of their respective staves. The music features a steady eighth-note accompaniment. A piano dynamic marking (*p*) is present at the start of measure 6.

29 *Accompagnato tacet*

30 *Aria*

Andante larghetto

1

7

Ten.

Hei - li - ger Ver - - we - sung sä - he,
Ho - ly One to see cor - rup - tion,

16

3

Ten.

lie - ßest ihm im Gra - be nicht;
didst not leave His soul in hell;

26

8

Ten.

Hei - li - ger Ver - - we - sung sä - he,
Ho - ly One to see cor - rup - tion.

39

31 *Chorus*

A tempo ordinario

4

9

Viol. I

14

3

22

2

29

36

2

2

Fagotto

45 *Viol. I*

50

55

61

67

71

32 Recitativo *tacet*

33 Chorus

Allegro

17

19 *Viol. I*

29 *f*

34 Aria

Allegro larghetto

9

19 *Basso*

*selbst für deine Fein - - de,
for Thine en - e - - mies,* *f*

36 *Basso* 11 *f*

wah-ne bei ih-nen,
might dwell a - - mong them.

55 *Basso* 54 *f*

daß Gott stets woh - - - ne bei ih - - nen.
that the Lord God might dwell a - mong them.

117

34a *Aria*
Allegro larghetto

71 *Alto* 23 *f*

selbst für dei-ne Fein - - de,
e - ven for Thine en - e - mies,

43 *Alto* 12 *f* 42 *Alto* *f*

(wah) - ne bei ih - nen.
(might - dwell a - - mong them. wah - - - - ne bei ih - nen.
dwell a - mong them.

106

35 *Chorus*
Andante allegro

1

6 1

11

17

21

Fagotto

36 Aria
Larghetto

Measures 1-21. Includes Violin I and Soprano parts with lyrics: *Heil, das e-wig ist, vom Heil, das e-wig ist. ti-dings of good things, glad ti-dings of good things.*

36a Aria
Larghetto

Measures 1-30. Includes Violin I and Alto parts with lyrics: *Bot--schaft, vom Heil, das ti--dings, glad ti--dings. e--wig ist. of--good things.*

36b Soli e Chorus
Andante

Measures 1-31. Includes Soprano and Basso parts with lyrics: *dein Gott wal--tet! Thy God reign--eth! die Botschaft, glad ti-dings.*

93

104

115

125

136

148

37 Chorus

A tempo ordinario

40

47

24

31

37a *Arioso tacet*

Fagotto

38 Aria

Allegro

1 2 3 4 5

6

11

16

21

26

31

36

41

46

51

56

61

66

Fagotto

72

77

82

87

91

38a Aria

Allegro 1

2

3

4

5

6

11

16

21

26

31

36

6

Fagotto

39 Chorus

Allegro e staccato

2

8

6

Viol. I

19

1

26

1

33

3

42

51

60

40 Recitativo *tacet*

2

Ten.

Wut; der Herr, er spot - tet ih - res Grim - mes.
scorn; the Lord shall have them in de - - ri - sion.

Fagotto

41 Aria

Andante

10 *Viol. I* *f* *Ten.* *f*

(Tö) - pfer's Ge - fä - ße,
(pot) - - - ter's ves - sel,

31 25

64 *Ten.* *f*

(Tö) - pfer's Ge - - fä - ße.
(pot) - - - ter's ves - sel.

41a Recitativo

2 *Ten.*

du zerbrichst sie zu Scherben wie des Tö - pfer's Ge - fä - ße.
Thou shalt dash them to pie - ces like a pot - ter's ves - sel.

42 Chorus

Alllegro

6

11

17 2

Fagotto



Fagotto

Dritter Teil
Part the Third

43 Aria

Larghetto

First staff of music for the Aria section, starting at measure 43.

Second staff of music, starting at measure 12. Includes a triplet and a *p* dynamic marking.

Third staff of music, starting at measure 26. Includes a *f* dynamic marking and a *Viol. I* annotation.

Fourth staff of music, starting at measure 68. Includes a *Viol. I* annotation.

Fifth staff of music, starting at measure 88. Includes *f* dynamic markings and *Viol. I* annotations.

Sixth staff of music, starting at measure 119. Includes *Adagio* tempo marking, *Sopr.* vocal line, and lyrics: *scha - - - fen. them that sleep.*

Seventh staff of music, starting at measure 154. Includes *Tempo I* marking and a *f* dynamic marking.

44 Chorus

Grave

Allegro

First staff of the Chorus section, starting at measure 4. Includes *Sopr.* vocal line and lyrics: *Ei - nen der Tod: man came death,*

Second staff of the Chorus section, starting at measure 13. Includes *Grave* tempo marking, *Sopr.* vocal line, and lyrics: *A - dam al - les stirbt: Ad - am all die,*

Third staff of the Chorus section, starting at measure 23. Includes *Allegro* tempo marking.

Fourth staff of the Chorus section, starting at measure 30.

45 *Accompagnato tacet*

46 *Aria*

Pomposo, ma non allegro

10

19 *Tr.*

28 9 *Tr.* *f* 1

46 *p*

56

66 *f* 1 2

76 3 4 *p*

87

96 *p*

105 *f* *p* 2

115 2 3 4

125

134 *Adagio* *Tempo I* *f*

144

Fine

156 *p* *f* *p*

169 *f*

180 *p*

191

202 *Adagio*

Da capo al Fine

47 Recitativo *tacet*

48 Duetto

Andante

20

Allo

der Sta - - chel ist die Sünde, und die Kraft der Sün - de ist das Ge - setz.
 the sting — of death is sin, — and the strength of sin — is the law

segue Chorus

49 Chorus

Andante

2

6

15

22

28

36

42 *Adagio*

50 Aria

Larghetto

First staff of music for the Aria, starting with a bass clef and a key signature of one flat.

Second staff of music, measures 13-18, including a triplet of eighth notes.

Third staff of music, measures 19-28, including a triplet of eighth notes and a dynamic marking of *f*.

Fourth staff of music, measures 29-38, including a soprano line and lyrics: *aus - er - - wählt, God's e - - lect,*

Fifth staff of music, measures 39-48, including a soprano line and lyrics: *hat aus - er - wählt? of God's e - - lect?*

Sixth staff of music, measures 49-58, including a soprano line and lyrics: *(recht) macht. (fi) - - - - eth.*

Seventh staff of music, measures 59-68, including a soprano line and lyrics: *(dam) - - - - men? (de.rrn) - - - - eth?*

Eighth staff of music, measures 69-78, including a soprano line and lyrics: *standen vom Tod, ris - en a - gain,*

Ninth staff of music, measures 79-88, including a soprano line and lyrics: *(Gna) - - - - de, (ces) - - - - sion, gnade er - reicht. ces - sion of us.*

51 Chorus

Largo

Andante

First staff of music for the Chorus, starting with a bass clef and a key signature of one sharp.

Second staff of music, measures 10-18, including a dynamic marking of *f*.

Third staff of music, measures 19-24, including a dynamic marking of *f* and a tempo change to *Larghetto*.

Fourth staff of music, measures 25-30, including a dynamic marking of *f* and a tempo change to *Andante*.

Fagotto

34

40

47

56

64

Adagio

attacca

52 Chorus

Allegro moderato

60

30

41

48

57

66

74

Adagio

Viol. I

