

Viola

DER MESSIAS

MESSIAH

Erster Teil Part the First

G. Fr. Händel
(1685-1759)

Sinfony Grave

Musical staff for Sinfony Grave, measures 1-8. The staff is in G major and 3/4 time. It begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4.

Musical staff for Sinfony Allegro moderato, measures 9-23. Measure 9 is marked with a box containing the number 9. Measure 10 has a first ending bracket labeled '1' and a second ending bracket labeled '2'. Measure 11 has a box containing the number 6. Measure 12 has a 'vi. I' marking above the staff. The tempo is marked 'Allegro moderato'.

Musical staff for Sinfony, measures 24-32. Measure 24 is marked with a box containing the number 24.

Musical staff for Sinfony, measures 33-41. Measure 33 is marked with a box containing the number 33.

Musical staff for Sinfony, measures 42-50. Measure 42 is marked with a box containing the number 42.

Musical staff for Sinfony, measures 51-58. Measure 51 is marked with a box containing the number 51.

Musical staff for Sinfony, measures 59-67. Measure 59 is marked with a box containing the number 59.

Musical staff for Sinfony, measures 68-76. Measure 68 is marked with a box containing the number 68.

Musical staff for Sinfony, measures 77-86. Measure 77 is marked with a box containing the number 77.

Musical staff for Sinfony, measures 87-95. Measure 87 is marked with a box containing the number 87.

1 Accompanato Larghetto e piano

Musical staff for Accompanato, measures 1-6. Measure 1 is marked with a box containing the number 1. The tempo is marked 'Larghetto e piano'. The staff is in G major and 3/4 time. It begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. The word 'Solo' is written above the staff at the beginning, and 'Tutti' is written above the staff at the end of measure 6.

Musical staff for Accompanato, measures 7-13. Measure 7 is marked with a box containing the number 7. The word 'Solo' is written above the staff at the beginning, and 'Tutti' is written above the staff at the end of measure 7.

Musical staff for Accompanato, measures 14-19. Measure 14 is marked with a box containing the number 14. The staff ends with a first ending bracket labeled '1'.

Viola

21

28

2 **Aria**
Andante
Solo

6

14

20

27

33

39

46

54

62

67

Viola

76 *Tutti*
f

80

3 **Chorus**
Allegro
Solo

14 *Tutti* 13 *Ob.*

37

50

61 *Alto*
3
werden es se - hen,
see it to - ge - ther,

75

86

96

106

119

129 *Adagio*

4 Accompagnato

Recitativo
Solo

5 Aria

Larghetto

59 Prestissimo

74

77

p f p f p f p f p f p p p

85

88

p f p f p f

Larghetto

Alto

tra-gen den Tag sei-ner An-kunft,
bid- the day of His com-ing,

101

4

Alto

Er er-schei-net,
He ap-pea-reth,

115

Prestissimo

1

120

125

129

132

135

138

141

Adagio

3

p

151 Prestissimo

Musical staff 151-153: Prestissimo section, starting with a forte (*f*) dynamic marking.

Musical staff 154: Continuation of the Prestissimo section.

6 Chorus Allegro

Musical staff 155-156: Chorus section, starting with a piano (*p*) dynamic marking and a Solo instruction.

Musical staff 157-158: Chorus section, starting with a forte (*f*) dynamic marking and a Tutti instruction.

Musical staff 159-160: Continuation of the Chorus section.

Musical staff 161-162: Continuation of the Chorus section.

Musical staff 163-164: Continuation of the Chorus section.

Musical staff 165-166: Continuation of the Chorus section.

Musical staff 167-168: Continuation of the Chorus section.

Musical staff 169-170: Continuation of the Chorus section.

7 Recitativo *tacet*

8 Aria *tacet*

9 Chorus

Musical staff 171-172: Chorus section, starting with a forte (*f*) dynamic marking and a Tutti instruction.

Musical staff 173-174: Continuation of the Chorus section.

16

24

32

40

10 **Accompagnato**
Andante larghetto

Solo

6

12

18

11 **Aria**
Larghetto

Solo

6

11

17

22

Viola

29

34

39

44

49

54

59

12 Chorus
Andante allegro
Tutti

8

Solo

15

23

5

VI. I *f*

Tutti

36

Solo

6

VI. I *f*

Viola

49 *Tutti* *f* *Solo* *p* 1

57 5 *VI. I f* *Tutti* *f*

69

75 1

82

88

94

13 Pifa

Larghetto e mezzo piano

Solo *tr* *tr* *tr* *tr*

8 *tr* *tr* *[tr]*

11 *[tr]*

18

23 *tr* *tr* *tr* *tr*

27 *tr* *tr* *[tr]* *[tr]*

Viola

14 Recitativo

Accompagnato
Andante

2 Sopr. Solo *p*

hü-te-ten ih-re Herde des Nachts.
watch o-ver their flock by night.

7

12 Recitativo

Accompagnato
Allegro

8 Sopr. Solo 1 2 3 *p*

Christus, der Herr.
Christ the Lord.

24 4

15 Chorus

Allegro

Tutti

9 *f* *p*

17 *f* 1

25 *p*

33 *f*

42 Solo *p* *pp*

16 Aria tacet

17 Recitativo

5 Sopr.

Hirsch, und die Zun-ge des Stummen wird sin-gen.
hart, and the tongue of the dumb shall sing.

18 Aria

Larghetto e piano

12 8

Viola

5

9

13

17

21

26

30

34

38

43

48

53

17a Recitativo

5 Alto

Hirsch, und die Zun-ge des Stummen wird sin-gen.
hart, and the tongue of the dumb shall sing.

18a Duetto

Larghetto e piano

5

9

18

17

21

26

30

34

38

42

47

52

19 Chorus

Allegro

Alto Solo Tutti

Sein Joch ist sanft,
His yoke is ea - - -

11 Solo Tutti Solo

18 Tutti Solo

21 Tutti Solo

27 Tutti

35 Solo Tutti

40

45

Zweiter Teil Part the Second

20 Chorus

Largo
Solo

Tutti

[tr]

Musical score for the Chorus section, measures 20 to 25. The music is in 3/4 time with a key signature of two flats. It begins with a solo section and transitions to a tutti section. Measure 20 starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 21 contains a half note C5, a quarter note D5, and a quarter note E5. Measure 22 features a half note F5, a quarter note G5, and a quarter note A5. Measure 23 has a half note B5, a quarter note C6, and a quarter note D6. Measure 24 contains a half note E6, a quarter note F6, and a quarter note G6. Measure 25 concludes with a half note A6, a quarter note B6, and a quarter note C7. A trill is indicated above the final note.

21 Aria

Largo
Solo

Musical score for the Aria section, measures 21 to 55. The music is in 3/4 time with a key signature of two flats. It begins with a solo section. Measure 21 starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 22 contains a half note C5, a quarter note D5, and a quarter note E5. Measure 23 features a half note F5, a quarter note G5, and a quarter note A5. Measure 24 has a half note B5, a quarter note C6, and a quarter note D6. Measure 25 concludes with a half note E6, a quarter note F6, and a quarter note G6. A trill is indicated above the final note. Measure 26 starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 27 contains a half note C5, a quarter note D5, and a quarter note E5. Measure 28 features a half note F5, a quarter note G5, and a quarter note A5. Measure 29 has a half note B5, a quarter note C6, and a quarter note D6. Measure 30 concludes with a half note E6, a quarter note F6, and a quarter note G6. Measure 31 starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 32 contains a half note C5, a quarter note D5, and a quarter note E5. Measure 33 features a half note F5, a quarter note G5, and a quarter note A5. Measure 34 has a half note B5, a quarter note C6, and a quarter note D6. Measure 35 concludes with a half note E6, a quarter note F6, and a quarter note G6. Measure 36 starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 37 contains a half note C5, a quarter note D5, and a quarter note E5. Measure 38 features a half note F5, a quarter note G5, and a quarter note A5. Measure 39 has a half note B5, a quarter note C6, and a quarter note D6. Measure 40 concludes with a half note E6, a quarter note F6, and a quarter note G6. Measure 41 starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 42 contains a half note C5, a quarter note D5, and a quarter note E5. Measure 43 features a half note F5, a quarter note G5, and a quarter note A5. Measure 44 has a half note B5, a quarter note C6, and a quarter note D6. Measure 45 concludes with a half note E6, a quarter note F6, and a quarter note G6. Measure 46 starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 47 contains a half note C5, a quarter note D5, and a quarter note E5. Measure 48 features a half note F5, a quarter note G5, and a quarter note A5. Measure 49 has a half note B5, a quarter note C6, and a quarter note D6. Measure 50 concludes with a half note E6, a quarter note F6, and a quarter note G6. Measure 51 starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 52 contains a half note C5, a quarter note D5, and a quarter note E5. Measure 53 features a half note F5, a quarter note G5, and a quarter note A5. Measure 54 has a half note B5, a quarter note C6, and a quarter note D6. Measure 55 concludes with a half note E6, a quarter note F6, and a quarter note G6. The word "Fine" is written at the end of the section.

von al - len verschmäht, *p* *pp*
re - ject - ed of men,

58

61

64

*da capo
al Fine*

22 Chorus
Largo e staccato
Solo

5

Tutti

9

13

20

28

23 Chorus
Alla breve, Moderato

9

vi. II

Solo

Tutti 1

22

37

51

65  1

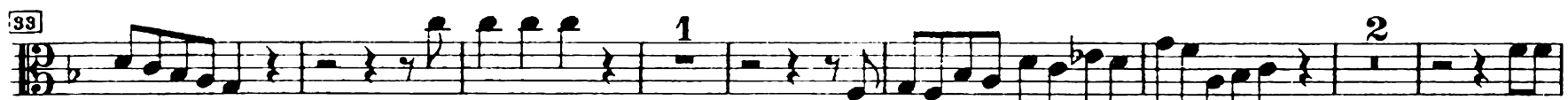
78  1 Adagio

24 Chorus
Allegro moderato

 1 Tutti

9  7 ob. 1

24  2

33  1 2

43 

48 

54  1

61 

68 

76  Adagio 1 2

25 Accompagnato
Larghetto

 Solo p f

7 

26 Chorus
Allegro
Tutti

3

11

19

25

32

40

46

54 Adagio

27 Accompagnato
Largo

10

6

28 Arioso
Largo e piano
Solo

6 VI.1

29 Accompagnato
Recitativo
Solo

30 Aria *tacet*

31 Chorus

A tempo ordinario

Solo

32 Recitativo

sagt: Du bist mein Sohn, und heut hab ich ge - zeu - get dich?
time: Thou art My Son, this day have I be - got - ten Thee?

33 Chorus

Allegro

12 

21 

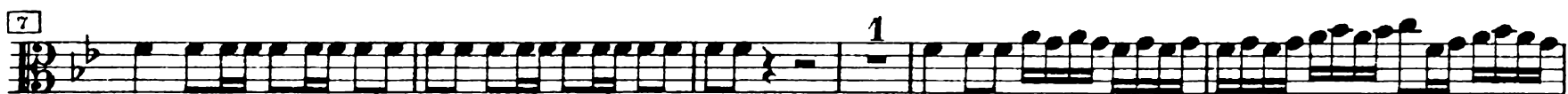
29 

34 Aria tacet

34a Aria tacet

35 Chorus
Andante allegro

2 Tutti 

7 

13 

17 

21 

36 Aria tacet

36a Aria tacet


36b Soli e Chorus
Andante



18 3 Alto  27 Sopr.
bringen fro - he Rotschaft, dein Gott wal - - tet!
bring - - eth glad ti - dinge, Thy God reign - - eth!

58 

64 

75 

Viola

87 *VI. I* 1 2 3 4 5 6 7 8 1

102 *VI. I* 6

120 1 2 3 4 1 2 3

184 4 2

147 1 2 3 4 5 6

37 Chorus
A tempo ordinario

Solo Tutti

9

16

24

31

38 Aria

Allegro Solo

5

8

12 *p*

37a Arioso *tacet*

Viola

17

21

24

28

31

34

39

42

46

49

58

56

59

68

Viola

63

71 *f*

76

79

83

86

90

93

1

38a Aria
Allegro Solo

5

8

12

17

21

1

2

24 3 4 5

28

31

35

39 Chorus
f
 Allegro e staccato

Solo Tutti

1

8

14

22

30

37

42

51

59

40 Recitativo *tacet*

41 Aria *tacet*

41a Recitativo

2 Ten.

du zer-brichst sie zu Scherben wie des Töpfers Ge-fä-ße.
 Thou shalt dash them to pieces like a pot-ter's ves-sel.

42 Chorus

Allegro
Solo

Tutti

This musical score is for the Viola part of a Chorus, starting at measure 42. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' and the initial section is 'Solo'. The score consists of 14 staves of music. The first staff (measures 42-47) is marked 'Solo'. The second staff (measures 48-52) is marked 'Tutti'. The third staff (measures 53-57) continues the 'Tutti' section. The fourth staff (measures 58-62) features a first ending bracket. The fifth staff (measures 63-67) continues the 'Tutti' section. The sixth staff (measures 68-72) continues the 'Tutti' section. The seventh staff (measures 73-77) continues the 'Tutti' section. The eighth staff (measures 78-81) concludes the section. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

Dritter Teil
Part the Third

43 Aria *tacet*

44 Chorus

Grave 4 Sopr. Allegro

12 Grave 4 Sopr.

23 Allegro Tutti

30

45 Accompagnato

Tutti

46 Aria
Pomposo, ma non allegro

Tutti

8 10 Tr.

25 1 5

38 Tr. f

48 p

57 7 Basso f

73 1 2 3 4 1 1 p

(wan-delt, wir werden ver-wan-
(chang'd,) and we shall be chang'd,

84

92

105

116

125

134

144

152

47 Recitativo tacet

zur Un - sterb - lich - keit
im - mor - tal - i - ty.
da capo al Fine

48 Duetto
Andante 20

der Sta - chel ist die Sünde, und die Kraft der Sün - de ist das Gesetz.
the sting — of — death is sin, — and the strength of sin — is — the law.

49 Chorus
Andante Tutti

segue Chorus

8

11

18 3 VI.I

27

32

37 2

45 Adagio

50 Aria *tacet*

51 Chorus
Largo
Tutti

2 Andante

9 Largo

16 Andante

23 Larghetto

Thron, und al - so dem Lamm,
throne, and un - to the Lamb,

31

35

39 vi- 1 2

Viola

47

52

58

62

66

Adagio

attacca

52 Chorus

Allegro moderato

28

vii

Tutti

39

45

51

58

65

72

81

Adagio