

Violino I

DER MESSIAS

MESSIAH

Erster Teil

Part the First

Sinfony

G. Fr. Händel

(1685 - 1759)

Grave

1 Accompagnato

Larghetto e piano

Musical notation for measures 1-6. Includes markings: Solo, tr, Tutti.

Musical notation for measures 7-13. Includes markings: Solo, Tutti.

Musical notation for measures 14-20. Includes marking: 1.

Musical notation for measures 21-27. Includes marking: 1.

Musical notation for measures 28-35. Includes marking: f.

2 Aria

Andante

Musical notation for measures 36-45. Includes markings: Solo, tr, tr, tr, tr, tr, tr, p.

Musical notation for measures 46-53. Includes markings: f, p, tr, 1, Tutti, 1, p.

Musical notation for measures 54-61. Includes markings: Solo, p, Tutti, Solo.

Musical notation for measures 62-69. Includes markings: Tutti, 1, Solo.

Musical notation for measures 70-77. Includes markings: Solo.

Musical notation for measures 78-85. Includes markings: Solo.

Musical notation for measures 86-93. Includes markings: Tutti, tr, 1, tr, Solo, p, f.

Musical notation for measures 94-101. Includes markings: 1, Tutti, 1, Solo, 1, p.

58 *p* *tr*

65 *p* *f* **Tutti**

72 *f* **Tutti**

79 *p* *f* *p* *f* *p* *f*

3 Chorus

Allegro
Solo

11 **Tutti** 13 *ob.*

37

51

68 **3** *Alto*
wordenes so-han,
see it to-go-ther,

77

88 **3** *VI. II*

108

114 **3**

126 **1** **2** **3** **4** *Adagio*

4 Accomagnato

Recitativo

Solo

5 Aria

Larghetto

werbe - steht,
who shall - stand

Tag seiner Ankunft,
day of His com-ing,

wenn - Er er - schei -
when - He ap - pear -

69 Prestissimo

6 Chorus

Allegro

1 Solo 1 2

p *p*

11 18 28 38 48 58

2 Tutti *f*

1 2 1

[tr]

7 Recitativo

3 Alto

und sein Na-me heißt E - ma - nu - el, „Gott mit uns.“
 and shall call his name Em - man - u - el, "God with us"

8 Aria

Andante

Solo

tr

5 9

tr tr tr 1 *p*

Violino I

16 Musical staff 16: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes. A first finger fingering (1) is indicated above the first measure.

28 Musical staff 28: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes.

29 Musical staff 29: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A second finger fingering (2) is indicated above the first measure. A trill (tr) is marked above a note in the fourth measure, and a forte (f) dynamic marking is present below the staff.

87 Musical staff 87: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A trill (tr) is marked above a note in the fourth measure, and a first finger fingering (1) is indicated above the final measure.

42 Musical staff 42: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A piano (p) dynamic marking is present below the staff.

47 Musical staff 47: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes.

52 Musical staff 52: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A first finger fingering (1) is indicated above the first measure.

62 Musical staff 62: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A forte (f) dynamic marking is present below the staff.

69 Musical staff 69: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. First finger fingerings (1) are indicated above the first and fourth measures.

77 Musical staff 77: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A first finger fingering (1) is indicated above the final measure.

88 Musical staff 88: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A triplet (3) is indicated above the first measure. A first finger fingering (1) is indicated above the fourth measure. A piano (p) dynamic marking is present below the staff.

92 Musical staff 92: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A triplet (3) is indicated above the first measure.

100 Musical staff 100: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A first finger fingering (1) is indicated above the final measure. The text "attacca il Coro" is written below the staff.

9 Chorus

Tutti

f

8 9 14 20 26 31 37 41

tr

tr tr tr

Detailed description: This section contains the first nine measures of the Chorus. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a dynamic marking of *f* (forte). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several trills marked with *tr*. Measure numbers 8, 9, 14, 20, 26, 31, 37, and 41 are indicated in small boxes at the beginning of their respective staves. The section concludes with a fermata over the final note.

10 Accompagnato

Andante larghetto

Solo

4 8 12 18

p

Detailed description: This section contains the accompaniment for measures 42 through 57. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Andante larghetto*. The music is primarily composed of eighth-note patterns, often with slurs. A dynamic marking of *p* (piano) is present. Measure numbers 4, 8, 12, and 18 are indicated in small boxes at the beginning of their respective staves.

11 Aria

Larghetto

Solo

p

Detailed description: This section contains the first six measures of the Aria. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Larghetto*. The music consists of a melodic line with various note values, including quarter and eighth notes. A dynamic marking of *p* (piano) is present. Measure numbers 58, 59, 60, 61, 62, and 63 are indicated in small boxes at the beginning of their respective staves.

7 *tr*

18

19 *f*

25 *p*

31 *f* *p*

36

41

46 *f* *p*

52

58 *f*

12 Chorus
Andante allegro

Tutti

6 *Solo* *p*

11 **1**

19 **1** **4** *Ob.*

Violino I

32 **Tutti**

36 **Solo** *p* 5 ob.

43 **Tutti** *f*

52 **Solo** *p* 1

59 4 ob. **Tutti** *f*

69

73

78

80

84

87

91

95

This page of a Violino I score contains ten staves of music, numbered 32 to 95. The music is in a key with one sharp (F#) and a 3/4 time signature. It features various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo), and performance markings like **Tutti** and **Solo**. There are also specific performance instructions for other instruments: "5 ob." at measure 36, "1" at measure 52, and "4 ob." at measure 59. The notation includes sixteenth-note runs, eighth-note patterns, and some melodic lines with slurs and accents.

13 Pifa

Larghetto e mezzo piano

Solo

Violino I

Solo

Violino II*

6

11

17

22

27

14 Recitativo

2 Sopr.

hü - te - ten ih - re Her - den des Nachts.
 watch o - ver their flock by night.

*) Nur zu spielen, wenn diese Stimme nicht von der Violine II übernommen wird. | Only to be realised if this part is not executed by the second violin.

Accompagnato

Andante

Solo

6 *p*

8

Recitativo

Accompagnato

Allegro

Solo

12 8 *Sopr.*

Christus der Herr.
Christ the Lord.

23 *p*

26

15 Chorus

Allegro

Tutti

4 *p*

10 *f*

14 *p* 1 *f*

22

27

31 *p* *f*

40 *Solo* *p* *tr* *pp* *tr*

16 Aria

Allegro

Solo

75

Musical staff for measures 75-78, featuring a melodic line with eighth and sixteenth notes.

79

Musical staff for measures 79-83, including a second ending bracket over measures 82-83.

84

Musical staff for measures 84-89, including a first ending bracket over measures 88-89.

90

Musical staff for measures 90-93.

94

Musical staff for measures 94-99, including a first ending bracket over measures 98-99.

100

Musical staff for measures 100-103, starting with a forte (f) dynamic marking.

104

Musical staff for measures 104-107, featuring trills (tr) and dynamic markings (p, f).

17 Recitativo

5 Sopr.

Hirsch, und die Zun - ge des Stum - men wird sin - gen.
 hart, and the tongue of the dumb shall sing.

18 Aria

Larghetto e piano

Musical staff for measures 1-4 of the Aria, in 12/8 time.

5

Musical staff for measures 5-8 of the Aria.

9

Musical staff for measures 9-12 of the Aria.



17a Recitativo



Hirsch, und die Zun - ge des Stum - men wird sin - gen.
 hart and the tongue of the dumb shall sing.

18a Duetto

Larghetto e piano

Musical staff 1: Treble clef, key signature of one flat (B-flat), 12/8 time signature. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and slurs.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and slurs.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and slurs.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and slurs.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and slurs.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and slurs.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and slurs.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and slurs.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and slurs.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and slurs.

Musical staff 11: Treble clef, key signature of one flat. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and slurs.

45

49

58

19 Chorus
Allegro

Alto Solo Tutti

Sein Joch ist sanft,
His yoke is ea - - -

11 Solo Tutti Solo

16 Tutti Solo

21 Tutti Solo

27 Tutti Solo

36 Tutti

41

46

Zweiter Teil

Part the Second

20 Chorus

Largo Solo *tr* *tr* *tr* *tr* Tutti *tr*

7
13
18
27

21 Aria

Largo Solo *tr*

6
14
22
30
40
47
52

Fine un poco p

55
58
61
64

da capo al Fine

22 Chorus

Largo e staccato

Solo

5 Tutti

9

18

21

24

23 Chorus

Alla breve, Moderato

Solo

12 1 Tutti 2

25 4 vi. II

40 4

58 VI. II
p

64 7 Vla.

81 Adagio

24 Chorus
Allegro moderato

1 Tutti

9 1

15 1

22

27 1

35 1 2

45 1

53 1

60

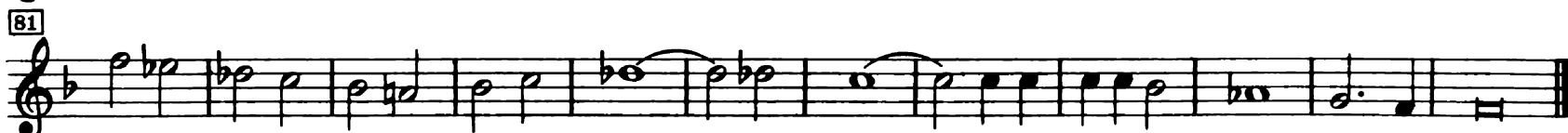
64

68

72 Adagio



81

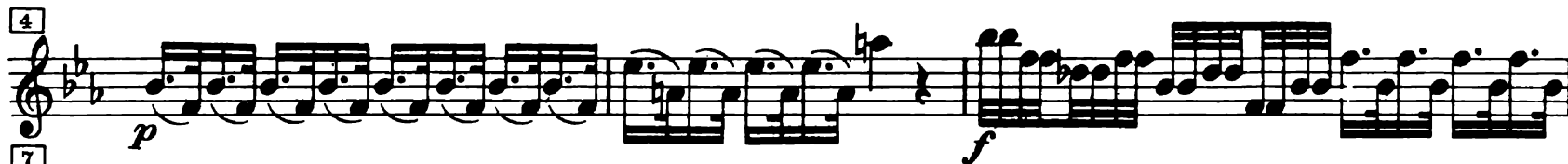


25 **Accompagnato**
Larghetto

Solo



4 *p* *f*



7



26 **Chorus**
Allegro
Tutti

10 VI. II



17 3 VI. II



27



38



40 3 1



50 1



57 Adagio



27 **Accompagnato**
Largo

10



10



28 Arioso

Largo e piano

Solo

6

11

p

29 Accompagnato

Recitativo

Solo

12

30 Aria

Andante larghetto

Solo

14

17

28

38

4 Ten.

3 Ten.

1

2

2

p

f

Hei - li - ger Ver - weung sä - he,
Ho - ly One to see corruption,

lie - Best ihn im Gra - be nicht;
didst not leave His soul in hell;

31 Chorus

A tempo ordinario

Solo

39

8

14

20

26

Tutti

Solo

Tutti

Solo

Tutti

81

87

43

50

57

64

71

32 Recitativo

2 Ten.

sagt: Du bist mein Sohn, und heut hab ich ge - zeu - get dich?
 time: Thou art My Son, this day have I be - got - ten Thee?

33 Chorus

Allegro

34 Aria

Allegro larghetto

11 Basso
 woh - ne bei ih - nen.
 might dwell a - mong them.

10 Basso
 (woh)ne bei ih - nen,
 (dwell) - a - mong them,

6 Basso
 woh - ne
 God might dwell

bei ih - nen.
 a-mong them.

34a Aria

Allegro larghetto

Musical staff with notes and rests.

Musical staff with notes and rests, measure 7.

Musical staff with notes and rests, measure 15, includes dynamic marking *p*.

Musical staff with notes and rests, measure 27, includes lyrics *uns, men,*.

Musical staff with notes and rests, measure 37, includes dynamic marking *f*.

Musical staff with notes and rests, measure 56, includes lyrics *ih-nen, mong them.*

Musical staff with notes and rests, measure 65, includes dynamic marking *f*.

Musical staff with notes and rests, measure 76, includes dynamic marking *p*.

Musical staff with notes and rests, measure 88, includes dynamic marking *f*.

Musical staff with notes and rests, measure 105, includes lyrics *ih-nen, mong them.*

Musical staff with notes and rests, measure 112, includes dynamic marking *f*.

35 Chorus

Andante allegro

Tutti

Musical staff with notes and rests.

Musical staff with notes and rests, measure 6.

Alto
Gna-da für
Güte für

Alto
(woh)-ne bei
(migh)twell a-

Alto
(woh) - ne bei
(dwell) a -

Alto
woh - ne bei
dwell a -

11



15

18

21

This section contains five staves of music, numbered 11 through 21. The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat). It features a continuous, intricate melodic line with many sixteenth and thirty-second notes, creating a dense texture. The piece concludes with a trill on the final note of the fifth staff.

36 Aria
Larghetto

12



4

10

16

21

This section contains five staves of music, numbered 36 through 40. It begins with a 12/8 time signature. The music is characterized by a slower, more spacious feel compared to the previous section. It features a mix of eighth and quarter notes, with some measures containing rests. Dynamics markings include *p* (piano) and *f* (forte). The piece ends with a double bar line.

36a Aria
Larghetto

12



4

10

15

This section contains five staves of music, numbered 36a through 40. It continues the style of the previous section, with a 12/8 time signature and a slower tempo. The melodic line is more varied, including some longer note values and rests. Dynamics markings include *p* (piano) and *f* (forte). The piece concludes with a double bar line.

20

26

30

36b Soli e Chorus
Andante

11 *p* **3** Alto **2** **23**
brin-gen fro - he Botschaft,
bring - - eth glad ti-dings,

48 Sopr. *f*
dein Gott wal - - tet!
Thy God reign - - eth!

58

66

72

76

81

87

95

108



119

125

131

138

145

149

154

Detailed description: This section contains eight staves of musical notation for Violino I. The music is in a key with one flat (B-flat) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first endings marked with a '1' and a fermata. The notation includes various accidentals such as sharps and naturals.

37 Chorus

A tempo ordinario

Solo

Tutti



10

17

24

31

Detailed description: This section contains five staves of musical notation for the Chorus. The music is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a 'Solo' section and transitions to a 'Tutti' section. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first endings marked with a '1' and a fermata. The notation includes various accidentals such as sharps and naturals.

37a *Arioso tacet*

38 *Aria*
Allegro
Solo

4

7

10

18

16

19

22

25

28

31

34

1 2 3

4

p

This musical score for Violino I consists of ten staves of music, numbered 87 through 95. The notation is in treble clef with a key signature of one sharp (F#). The piece begins at measure 87 with a dynamic marking of *f* (forte). The music features a complex rhythmic pattern of eighth and sixteenth notes. A dynamic shift to *p* (piano) occurs at measure 90. Measure 91 includes a first ending bracket labeled '1' above the staff. The score concludes at measure 95 with a final sharp sign in the key signature.

89

92

1

Detailed description: This block contains the first two staves of music. The first staff starts at measure 89 and ends at measure 92. The second staff continues from measure 92 and ends with a first ending bracket labeled '1'.

38a] Aria

Allegro

Solo

4

7

10

18

17

30

28

2

8

4

37

31

34

38

1

Detailed description: This block contains the main body of the 'Aria' section, starting at measure 38a and ending at measure 88. It consists of 12 staves of music. The first staff is marked 'Solo' and 'Allegro'. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers are indicated in boxes at the beginning of each staff. Performance markings such as 'p' (piano) and 'f' (forte) are present. First ending brackets labeled '1' are used at the end of the section.

39 Chorus

Allegro e staccato

Solo Tutti 1

7 3 VI. II

17

23

29 1

34

40

47

53

61

40 Recitativo

2 Ten.

Wut; der Herr, er spot - tet ih-res Grimmes.
 scorn, the Lord shall have them in de - ri - sion.

41 Aria

Andante

Solo

41a Recitativo

du zer-brichst sie zu Scherben wie des Tö-pfers Ge-fä-ße.
 Thou shalt dash them to pie - ces like a pot - ter's ves - sel.

42 Chorus

Allegro

Tutti

Solo

Musical score for Violino I, Chorus, measures 42-89. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro'. The score begins with a 'Solo' marking and ends with a 'Tutti' marking. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 7, 18, 20, 28, 31, 38, 47, 55, 61, 68, 77, 83, and 89 are indicated in small boxes at the start of their respective staves. The score concludes with a double bar line and repeat dots.

Dritter Teil
Part the Third

43 Aria
Larghetto

Solo *tr*

10 *tr* *tr* *3*

17 *3* *1* *tr*

p

30 *1* *2* *4*

f

44 Sopr. *tr* *1*

p

54 *3* Sopr.

daß er er-scheint
that He shall stand

66 *3* Sopr.

(Erd.)- die - ser
(earth,) up - on - the

74 Erd. *3* *tr* *2* *2*

earth

p

85 *2* *3*

f

96 *1* *2* *3* *4* *5*

p

108 *1* *4* Sopr.

f *p*

lö - ser
deem - er

115 *3*

le - bet:
liv - eth:

f *p*

128 *3*

187 *p* *4* Sopr.

148 *f* Adagio Tempo I *2* *1* *3* *4* Sopr. von dem Tod,
from the dead,

158 [tr] *3*

44 Chorus Grave *4* Sopr. Allegro

12 *4* Sopr. Grave *4* Sopr. A-dam al-les stirbt:
Ad-am all die,

28 Allegro Tutti

80

45 Accompagnato Tutti

46 Aria Pomposo, ma non allegro Tutti *tr.* 10

18 Tr.

28 1 5 Tr. *f*

42 1 *p*

51 7

86 Basso

(wan-delt, wir werden verwan-
(chang'd) and we shall be chang'd, *f*

75

p

85

98

6 Tr.

109

f *p* tr.

117

tr.

125

tr.

138

Adagio Tempo I *f*

148

152

Adagio 54 Basso *Fine*

zur Un - sterb - lich-keit.
im - mor - tal - i - ty.
da capo al Fine

48 Duetto
Andante 20

47 Recitativo *tacet*

Alto

p

der Sta - chel ist die Sün-de, und die Kraft der Sün - de ist das Ge-setz.
the sting of-death is sin, and the strength of sin is the law.
segue Chorus

49 Chorus
Andante
Tutti

7

p

15

28

30

36

48 Adagio

50 **Aria**
Larghetto
Solo

11

18

29

44

56

68

80

92

aus - er - wählt,
God's e - lect,

hier ist Gott, der sie
it is God that jus-

(recht) macht.
(fi) - - - - - eth.

101 *tr.* *f* *tr.* *tr.*

109 *1* *2* *p*

122

136 *2* *f* *tr.* *tr.* *p*

147 *1* *Adagio* *Tempo I* *f*

164 *tr.* *tr.* *tr.* *tr.*

171 *tr.*

51 Chorus

Largo *Tutti* *Andante*

9 *Largo*

15 *Andante*

23 *Larghetto* *3* *Ten.*

29 *Thron, und al - so dem Lamm,*
throne, and un - to the Lamb,

34

39 *vi-*

Violino I

45

50

58 *-de*

56

60

65 *Adagio*

attacca

52 Chorus
Allegro moderato

18 *Sopr.* *Tutti*

A - - men,

28

37

45

58

68

70

78 *Adagio*