

Dem Fürsten von Lobkowitz gewidmet

Symphonie Nr. 3

(Eroica)

Es-dur

Fagott I

Ludwig van Beethoven op. 55

Allegro con brio (♩ = 60)

14 Viol. I

28 *sf sf sf sf sf sf sf sf sf sf cresc. ff sf*

41 *sf sf ff p*

59 *cresc. f*

69

81 *ff p cresc. sf sf cresc.*

93 *sf p p cresc. f sf sf sf*

112 *sf ff sf sf sf*

126 *sf sf sf sf sf sf sf sf sf p*

140 *cresc. ff f f f pp*

161 *p cresc. sf p dolce sfp*

175 *sf sf pp* Viol. I

Fagott I

Musical score for Bassoon I, measures 402-624. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamic markings such as *cresc.*, *decresc.*, *pp*, *f*, *sf*, *sf più f*, *ff*, *p*, *espr.*, and *cresc.*. Performance instructions include *M*, *Fl. I*, *N*, *Viol. I*, *Kl. I*, *Q*, *R*, *S*, *Ob. I*, *T*, and *U*. Measure numbers 19, 6, 3, 2, 1, 2, 3, 7, 1, 2, 17, 1, and 13 are indicated. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Fagott I

Viol. I V

649 *p cresc.* *sf* *sf*

658 *f* *sf*

666 *sf sf sf* *ff* *p* *W*

691 *cresc.* *ff f f f f ff*

MARCIA FUNEBRE
 Adagio assai (♩=80)

6 Vl. I

Ob. I

Bässe

Vc.

Maggiore Fl. I

Viol. I

Fag. II

A 6 8 B

1 3 6

Minore

D

p *cresc.* *ff sf sf sf sf* *p*

cresc. *decresc.* *cresc.* *sf p* *cresc.* *f p* *p*

sf *f* *sf* *p* *sf* *f* *p*

cresc. *p* *cresc.*

f sempre più f ff sf sf sf sf *p* *f*

sf *f* *ff sf sf sf* *sf*

sf *sf* *sf*

Fagott I

146 *p* *E* *2* *9* Bässe Viol. II Viol. I

160 *ff* *p* *F* *cresc.*

170 *decresc. p* *3* *p* *<sf>p* *1*

193 *cresc.* *p* *cresc. f* *p*

203 *f* *sf* *p* *cresc. f* *8* Viol. I *pp*

221 *p cresc.* *p cresc.* *p* *13* Viol. I *sf* *p*

SCHERZO

Allegro vivace (♩=116)

22 Ob. I *p* *18* Viol. I VI. II *p*

56 *sempre pp* *15* Viol. I *p*

83 *5* Kl. I *A* *cresc. ff* *1* *sf*

102 *sf* *sf*

115 *3* *p* *f sf* *sf* *sf* *p* *B* *1*

131 *p* *p* *p*

145 *p* *cresc.*

158 *ff* *f* *f* *f* *1.* *1* *2.* *f* *f* *f*

Fagott I

TRIO 11

Hr. I

15 Viola

Musical staff 171-204. Bass clef, 3/4 time signature. Starts with a rest, then a series of eighth notes. Dynamics: *p* and *f*.

p dolce, sempre legato

Musical staff 204-220. Bass clef, 3/4 time signature. Features a melodic line with slurs. Dynamics: *p*. Includes markings for 38, 1.5 Viola, 2.10 Ob. I, and 12 Ob. I.

Musical staff 206-315. Bass clef, 3/4 time signature. Features a melodic line with slurs. Dynamics: *sempre pp*. Includes markings for 20, VI. I, VI. II, 2, 2, and 15 Viol. I.

Musical staff 315-361. Bass clef, 3/4 time signature. Features a melodic line with slurs. Dynamics: *p* and *cresc. ff*. Includes marking for 6 Kl. I.

Musical staff 361-379. Bass clef, 3/4 time signature. Features a melodic line with slurs. Dynamics: *sf*. Includes marking for 1.

Alla breve (♩=116)

Musical staff 379-395. Bass clef, 3/4 time signature. Features a melodic line with slurs. Dynamics: *p* and *f ff*. Includes marking for 3.

Musical staff 395-409. Bass clef, 3/4 time signature. Features a melodic line with slurs. Dynamics: *p*. Includes marking for 1.

Musical staff 409-422. Bass clef, 3/4 time signature. Features a melodic line with slurs. Dynamics: *p*. Includes marking for 1.

CODA

Musical staff 422-437. Bass clef, 3/4 time signature. Features a melodic line with slurs. Dynamics: *cresc.*, *ff*, *f*, *f*, *pp*. Includes marking for 2.

Musical staff 437-495. Bass clef, 3/4 time signature. Features a melodic line with slurs. Dynamics: *pp*, *cresc.*, *f*, *ff*, *ff*, *ff*. Includes marking for 3.

FINALE

Allegro molto (♩=76)

Viol. I

Musical staff 23-39. Bass clef, 2/4 time signature. Features a melodic line with slurs. Dynamics: *ff*, *sf*, *sf*, *sf*, *p*. Includes markings for 5 and 6.

Bässe pizz.

Musical staff 39-495. Bass clef, 2/4 time signature. Features a melodic line with slurs. Dynamics: *ff*, *p*, *ff*. Includes markings for 1, 1, 4, 1, 1, 6, 1.2, 2., 3, 3.

p

Fagott I

62 *Viola* *dolce* *Viol. I*

82 *cresc. sf* *decresc. p* *f* *sf*

95 *f* *p* *f* *f*

100 *f* *ff* *p* *Viol. I*

124 *Viola* *Bässe* *p* *cresc.* *f*

151 *sf* *f* *f*

172 *f* *ff* *p* *Fl. I* *Viol. I* *Bässe* *sf*

202 *sf* *sf* *ff*

213 *C* *sempre f*

223 *sf* *sf* *sf* *sf*

236 *sf* *sf* *sf* *sf* *sf*

249 *D* *3* *p dolce*

263 *Viol. I* *E* *ff*

320 *1*

Fagott I

392 *sf* 1

316 *sf sf p sf cresc. sf > p <>* 10

Ob. I 369 *p <> p*

377 *cresc. p <> ff sf sf sf sf* F

368 *sf* 3

395 *sf sf sf p cresc. p cresc.* G 1

407 *p <> <> f sempre più f ff p* 1 6

424 *cresc. decresc. p*

431 *decresc. pp ff sf sf* Presto (♩ = 116)

439 *sf sf sf sf sf sf sf sf sf*

445 *sf sf sf sf sf sf sf sf sf*

452 *sf sf sf sf sf sf sf sf sf*

459 *sempre più f ff*

467