

# Symphonie Nr. 3

(Eroica)

Es-dur

Ludwig van Beethoven op. 55

Violoncello und Kontrabaß

Allegro con brio (♩. = 60)

11 *f* *cresc.* *p* *f* *cresc.* *sf*

Vc.

Bässe

2 1

23 Vc. *fp* *f* *f* *f* *fp* *f* *f* *f* *f* *f*

Kb. *fp* *f* *f* *f* *fp* *f* *f* *f* *f* *f*

32 Kb. *f* *f* *f* *f* *cresc.* *ff* *f*

41 *p* *f*

A 1 1

51 *ff* *p*

61 *cresc.* *f*

B

68 *f*

76 *ff*

C 2

86 *arco* *p* *cresc.* *sf* *sf* *p* *arco* *p*

*pizz.* *p* *arco* *3* *1*

*p* *p* *3* *1*

99

pp pp cresc. cresc.

Detailed description: This system contains two staves of music for measures 99 to 108. The upper staff begins with a piano (*pp*) dynamic and features a melodic line with eighth notes. The lower staff provides a harmonic accompaniment with chords and eighth notes. Both staves show a dynamic progression from *pp* to *cresc.* (crescendo) across the system.

109 D Kb.

f sf sf sf ff

Detailed description: This system contains one staff of music for measure 109. The key signature changes to D minor (D Kb.). The measure is marked with a forte (*f*) dynamic and contains a series of sixteenth notes. The dynamic intensity increases through *sf* (sforzando) to *ff* (fortissimo).

116

sf sf sf sf

Detailed description: This system contains one staff of music for measures 116 to 127. The music consists of a continuous sixteenth-note pattern. The dynamic is consistently marked as *sf* (sforzando).

128 E

sf sf sf sf sf sf p sfp sfp

Detailed description: This system contains two staves of music for measures 128 to 139. The key signature changes to E minor (E). The upper staff has a melodic line with dynamics ranging from *sf* to *p* (piano) and *sfp* (sforzando piano). The lower staff provides a rhythmic accompaniment with dynamics *sf* and *p*.

140

cresc. ff f f f fp decresc.

Detailed description: This system contains one staff of music for measures 140 to 151. The music features a melodic line with dynamics *cresc.*, *ff*, *f*, and *fp*, ending with *decresc.* (decrescendo).

152 1. Ve. 2.

pp sfp pp

Detailed description: This system contains one staff of music for measures 152 to 166. It includes a first ending (1.) and a second ending (2.). The dynamics are *pp*, *sfp*, and *pp*.

167

cresc. sf p sf

Detailed description: This system contains one staff of music for measures 167 to 179. The dynamics are *cresc.*, *sf*, *p*, and *sf*.

180 F

pp p cresc. ff

Detailed description: This system contains one staff of music for measures 180 to 191. The key signature changes to F minor (F). The dynamics are *pp*, *p*, *cresc.*, and *ff*.

192

p cresc.

Detailed description: This system contains one staff of music for measures 192 to 201. The dynamics are *p* and *cresc.*

202

ff sf sf p cresc.

Detailed description: This system contains one staff of music for measures 202 to 213. The dynamics are *ff*, *sf*, *sf*, *p*, and *cresc.*

214

p cresc. f

Detailed description: This system contains one staff of music for measures 214 to 221. The dynamics are *p*, *cresc.*, and *f*.

222 G

ff p

Detailed description: This system contains one staff of music for measures 222 to 233. The key signature changes to G minor (G). The dynamics are *ff* and *p*.



350 *sf* *cresc.* *sf* *sempre cresc.*

364 *f* *ff* *f* *p* *decresc.*

390 *pizz.* *pp*

400 *arco* *f* *ff* *fp* *cresc.* *sf* *p* *pizz.*

414 *pizz.* *cresc.* *decresc.* *arco*

429 *pp* *cresc.* *f* *sf*

439 *sf* *più f* *ff* *sf* *sf* *sf* *sf*

450 *N* *p*

462 *ff* *p* *cresc.* *cresc.*

471 *f*

480 *ff*

489 *P* *arco* *p* *cresc.* *sf* *pizz.* *sf* *p*

Violoncello u. Kontrabaß

502

arco *pp* *cresc.*

514

*f* *ff*

522

*f* *ff*

530

*ff* *f* **R 1**

540

*fp* *p* *cresc.*

549

*ff* *f* *fp* *decresc.* *pp* **S**

561

*p* *decresc.* *pp*

575

*p* *pizz.*

585

arco *cresc. sf* *p* *sf* *pizz.* *sf*

599 *T* *2.* *b2.* *s.* *bs.* *a.* *2.* *4s.* *bs.*

arco *decresc.* *pp*

*decresc.* *pp*

609

*sf* *sf* *sf* *sf* *cresc.*

623

*cresc.* *decresc.* *p* *cresc.* *p*

*cresc.* *decresc.* *p* *cresc.* *p*

U 1

637

1 1

1 1

*pizz.*

649

*cresc.* *arco*

*cresc.*

V

659

*f* *sf* *sf*

666

*sf* *sf* *sf* *sf*

675

*ff* *p* *cresc.*

*ff* *cresc.*

W

684

*ff* *f* *f* *f* *f* *ff*

MARCIA FUNEBRE

Adagio assai (♩ = 80)

pp

pp

f

f

Bässe

cresc.

decresc.

A

p

p

cresc.

f

p

f > p

p

f > p

espress.

decresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

p

cresc.

f

p

B

f

p

cresc.

f

p

p

f

1

1

p

p

62

*sf sf f p*

This system contains measures 62 through 68. It features a single staff with a bass clef. The music includes triplet markings (3) and dynamic markings: *sf*, *sf*, *f*, and *p*.

69 Maggiore

*cresc. ff*

This system contains measures 69 through 76. It features a single staff with a bass clef. The music includes sixteenth-note runs and dynamic markings: *cresc.* and *ff*. The word "Maggiore" is written above the staff.

77

*p cresc. p*

This system contains measures 77 through 84. It features a grand staff with two staves. The music includes sixteenth-note runs and dynamic markings: *p*, *cresc.*, and *p*. A "C" time signature change is indicated above the staff.

85

*p*

This system contains measures 85 through 90. It features a single staff with a bass clef. The music includes triplet markings (3) and a dynamic marking: *p*.

91

*cresc. cresc.*

This system contains measures 91 through 94. It features a grand staff with two staves. The music includes sixteenth-note runs and dynamic markings: *cresc.* and *cresc.*

95

*f sempre più f ff*

This system contains measures 95 through 98. It features a grand staff with two staves. The music includes sixteenth-note runs and dynamic markings: *f*, *sempre più f*, and *ff*.

99

*fp cresc. p*

This system contains measures 99 through 104. It features a single staff with a bass clef. The music includes sixteenth-note runs and dynamic markings: *fp*, *cresc.*, and *p*.

105 Minore

*p*

This system contains measures 105 through 110. It features a grand staff with two staves. The music includes triplet markings (3) and a dynamic marking: *p*. The word "Minore" is written above the staff.

111

*sf p f*

This system contains measures 111 through 114. It features a grand staff with two staves. The music includes triplet markings (3) and dynamic markings: *sf*, *p*, and *f*.



Violoncello u Kontrabaß

121 *Ve.* *Bässe* *D*  
*f sf f sf ff*

131 *f*

141 *tr* *E* *decresc.*  
*sf sf ff sf sf sf sf sf p*

154 *Bässe* *1* *3 3 3 3*  
*ff sf*

163 *1* *1* *1* *p*

171 *F* *cresc. decresc. p*

181 *cresc.* *f* *p cresc. sf > p*

193 *G* *b<sup>b</sup>* *cresc.* *f* *p cresc. > p*

203 *H* *6* *6* *pp* *cresc.* *f* *cresc.*

221 *decresc. pp* *pp* *cresc.* *p* *p*

235

pizz. *cresc. decresc.* 1 1 arco *f* *decresc. p*

pizz. *cresc. decresc.* 1 1 *f* *decresc. p*

**SCHERZO**

Allegro vivace (♩ = 116)

Vc.

*pp sempre e staccato*

Bässe

11 *pp sempre staccato*

23 *sempre pp*

35

47 *sempre pp*

63 *pp*

78 6 7 8 9 10 11 12

90 *cresc. ff* *sf*

A

102 *sf*

115 *sf* *p* *f sf* *sf* *p* *sf*

B

129 *p* *p* *f sf* *sf* *p*

141 *p* *p* *cresc.*

Bässe

159 *ff* *f* *f* *f p* *f* *f* *f*

1. 2.

171 **TRIO** 6 6 6 5

Musical staff 171-199. Bass clef, 3/4 time signature. Measure numbers 171, 180, 189, 199 are indicated. Fingerings 6, 6, 6, 5 are shown above the staff. Dynamics include *p* (piano) and *f* (forte).

200

Musical staff 200-208. Bass clef, 3/4 time signature. Measure numbers 200, 209 are indicated. Dynamics include *p* and *f*. A first ending bracket is present.

209 12

Musical staff 209-228. Bass clef, 3/4 time signature. Measure numbers 209, 218, 228 are indicated. A slur covers measures 209-228. Dynamics include *p*, *cresc.* (crescendo), and *f*.

229 5 6 3

Musical staff 229-250. Bass clef, 3/4 time signature. Measure numbers 229, 238, 247, 250 are indicated. Fingerings 5, 6, 3 are shown. Dynamics include *p*, *f*, and *pp*.

251 3 1. 3

Musical staff 251-264. Bass clef, 3/4 time signature. Measure numbers 251, 260, 264 are indicated. Fingerings 3, 1. 3 are shown. Dynamics include *pp* and *f*.

265 2. Vc.

Musical staff 265-273. Bass clef, 3/4 time signature. Measure numbers 265, 273 are indicated. A first ending bracket is present. Dynamics include *pp*.

274 Bässe

Musical staff 274-282. Bass clef, 3/4 time signature. Measure numbers 274, 282 are indicated. Dynamics include *pp* and *p*.

283

Musical staff 283-291. Bass clef, 3/4 time signature. Measure numbers 283, 291 are indicated.

292

Musical staff 292-300. Bass clef, 3/4 time signature. Measure numbers 292, 300 are indicated.

301

Musical staff 301-309. Bass clef, 3/4 time signature. Measure numbers 301, 309 are indicated.

310 2

Musical staff 310-319. Bass clef, 3/4 time signature. Measure numbers 310, 319 are indicated. A slur covers measures 310-319. Dynamics include *pp*.

320

Musical staff 320-328. Bass clef, 3/4 time signature. Measure numbers 320, 328 are indicated. Dynamics include *pp*.

330 3

341 1 2 3 4 5 6 7 8 9

*pp*

350 10 11 12

359 C

*cresc. ff* *f*

368

*f* *f*

377

*f* *f* *f* *f*

**Alla breve (♩=116)**

386 1

*tr* *f ff*

395 1 1 1

*Vc. p p p*

406 Bässe 7

*p* *p*

422

*cresc. ff* *f*

**Coda**

132 12

*f* *cresc. f ff ff ff*

FINALE

Violoncello u. Kontrabaß

Allegro molto (♩ = 76)

ff

sf sf sf p pizz.

3 pizz. p

arco 1 pizz. arco Vc. p dolce

cresc. p p

3 p cresc. p

cresc. p cresc. p

Bässe pizz. p cresc. decresc. p f arco

sf

f p pizz. arco f

104 *f* A

110 *sf* *sf* *cresc.* *f* *ff* *p* 18

139 *Bässe* *p* *cresc.* *f*

150 *f* 2

169 *p* *più f*

171 *ff* *B* *pizz.* *p*

181 *cresc.* *p* 8 *pizz.* *p*

200 *f* *arco* *sf*

209 *C* *sempre forte* *molto marcato* *ff* *f* *sf* *f* *sf* *f*

223 *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f*

235 *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f*

216 *D* *p* 1

Violoncello u. Kontrabaß

260 pizz. *p* *cresc.* *p* *arco* *pp*

Musical staff 260-274: Bass clef, 3/4 time. Starts with a pizzicato section (260-274) marked *p*, followed by a crescendo (*cresc.*) and a piano (*p*) section. At measure 274, it switches to arco and is marked *pp*. A fermata is placed over the final measure.

274 *p* *cresc.*

Musical staff 274-300: Bass clef, 3/4 time. Starts with a piano (*p*) section, followed by a crescendo (*cresc.*) leading to a fortissimo (*ff*) section.

301 *f*

Musical staff 301-309: Bass clef, 3/4 time. Fortissimo (*f*) section with a dense, rhythmic pattern of eighth notes.

310 *sf* *ff*

Musical staff 310-316: Bass clef, 3/4 time. Fortissimo (*ff*) section with a dense, rhythmic pattern of eighth notes.

317 *sf*

Musical staff 317-329: Bass clef, 3/4 time. Fortissimo (*sf*) section with a dense, rhythmic pattern of eighth notes.

330

Musical staff 330-339: Grand staff (treble and bass clefs), 3/4 time. Features a complex rhythmic pattern with many beamed eighth notes.

340

Musical staff 340-349: Bass clef, 3/4 time. Fortissimo (*sf*) section with a dense, rhythmic pattern of eighth notes.

350 Poco Andante (♩=108)

350 *sf* *p* *sf* *cresc.* *sf* *p*

Musical staff 350-366: Bass clef, 3/4 time. Tempo change to Poco Andante (♩=108). Dynamics include *sf*, *p*, *sf*, *cresc.*, *sf*, and *p*.

367 pizz. *cresc.* *p*

Musical staff 367-376: Bass clef, 3/4 time. Pizzicato section (*pizz.*) with a crescendo (*cresc.*) leading to a piano (*p*) section.

375 *arco* *p* *arco*

Musical staff 375-379: Grand staff (treble and bass clefs), 3/4 time. Arco section (*arco*) with piano (*p*) dynamics. Features triplets and a 5/8 time signature change.

379 *cresc.* *p* *ff* *cresc.* *p* *ff*

Musical staff 379-388: Grand staff (treble and bass clefs), 3/4 time. Fortissimo (*ff*) section with a crescendo (*cresc.*) and piano (*p*) markings.

383 **F**  
*sf sf sf sf sf*

392 **G**  
*sf sf sf p cresc.*

401  
*p cresc. p*

409  
*cresc. cresc. f*

418  
*sempre più f ff ff fp cresc. decresc. p*

428 **Presto** (♩=116)  
*decresc. pp ff*

436  
*sf sf*

445  
*sf sf sf sf sf sf sf sf sf*

451  
*sf sf*

457  
*sf sf sf sempre più f*

463  
*ff*