

Horn 1 in F

Symphony N^o.3

Ludwig van Beethoven, Op. 55

I. Allegro con brio $\text{♩} = 60$

Measures 1-16: *f*, *p*, *cresc.*, *p*

Measures 17-31: *cresc.*, *fp*, *p*, *sf*, *sf*, *sf*, *fp*, *sf*, *sf*, *sf*, *sf*, *sf*

Measures 32-42: *sf*, *sf*, *sf*, *sf*, *cresc.*, *ff*, *sf*, *sf*

Measures 43-56: **A**, *p*, *ff*

Measures 57-67: **B**, *p*, *cresc.*, *f*

Measures 68-80: **C**, *ff*, *p*, *cresc.*, *sf*

Measures 81-94: *ff*, *p*, *cresc.*, *sf*

Measures 95-108: *cresc.*

Measures 109-123: **D**, *f*, *sf*, *sf*, *sf*, *sf*, *ff*, *3*

Measures 124-137: **E**, *4*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *p*

Measures 138-151: *cresc.*, *ff*, *f*, *f*, *f*, *3*

Measures 152-169: *1.*, *sf*, *2.*, *8*, *Vln. 1*, *pp*

Measures 170-170: *p*, *7*, *pp*

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190 **F** *ff* 4 *ff* 4

210 *p* *cresc.* *f* *ff* *p* 4 Hn. 2 **G**

226 *f*

239 Vln. 1 *8va* **H** *ff* *sf* *sf* *sf* *sf* *sf* *sf* 7

258 6 *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

276 **I** 20 Ob. 1 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

308 3 *f* *sf* *sf* *f* *f*

323 **K** 15 Bsn. 1 *ff* *p*

349 *cresc.*

362 **L** *sempre cresc.* *sf* *ff* 31 **M** 4

406 Vln. 1 *8va* *dolce*

417 *cresc.* 31 **N** 20 **O** Hn. 2

479 **P** 9

500 Hn. 3 3 Hn. 2 3 *pp* *cresc.*

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516 **Q**

Musical staff 516-528. Measures 516-528. Dynamics: *f*, *ff*, *f*. Rehearsal mark **Q** at measure 516. A fermata is present at the end of measure 528.

529

Musical staff 529-536. Measures 529-536. Dynamics: *ff*, *f*.

537 **R**

Musical staff 537-540. Measures 537-540. Dynamics: *f*, *f*, *f*, *p*, *sf*, *sf*. Rehearsal mark **R** at measure 537. A fermata is present at the end of measure 540.

540 **S**

Musical staff 540-557. Measures 540-557. Dynamics: *cresc.*, *ff*, *f*, *f*, *f*, *p*. Rehearsal mark **S** at measure 540. A fermata is present at the end of measure 557.

560

Musical staff 560-565. Measures 560-565. Dynamics: *f*, *ff*, *p*, *pp*. A fermata is present at the end of measure 565.

565 Oh. 1 *g^{na}*

Musical staff 565-599. Measures 565-599. Dynamics: *cresc.*, *p*. Fingerings 1-6 are indicated above notes. Rehearsal mark **T** at measure 599.

599 **T** 7 Cb.

Musical staff 599-620. Measures 599-620. Dynamics: *pp*. Rehearsal mark **T** at measure 599. A fermata is present at the end of measure 620.

620

Musical staff 620-634. Measures 620-634. Dynamics: *cresc.*, *decresc.*, *p*, *cresc.*. A fermata is present at the end of measure 634.

634 **U**

Musical staff 634-647. Measures 634-647. Dynamics: *p*. Rehearsal mark **U** at measure 634. A fermata is present at the end of measure 647.

647 **V**

Musical staff 647-666. Measures 647-666. Dynamics: *cresc.*. Rehearsal mark **V** at measure 647. A fermata is present at the end of measure 666.

666

Musical staff 666-675. Measures 666-675. Dynamics: *f*, *sf*, *sf*, *sf*. A fermata is present at the end of measure 675.

675 **W**

Musical staff 675-687. Measures 675-687. Dynamics: *ff*, *p*, *f*, *f*. Rehearsal mark **W** at measure 675. A fermata is present at the end of measure 687.

687

Musical staff 687-700. Measures 687-700. Dynamics: *f*, *f*, *f*, *ff*. A fermata is present at the end of measure 700.

Marcia funebre

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Adagio assai $\text{♩} = 80$

II. Vln. 1 Ob. 1

13 **A** Vln. 1 p

28 Hn. 3 Ob. 1^{8va} f p pp

48 **B** Maggiore p $cresc.$ f sf p f $sf > p$

66 f p p ff f f f f f

79 **C** p $cresc.$ p p 3 3 p

92 $cresc.$ f $sempre più f$ ff f f f f f f **Minore** 3 16

121 Vla., Vc. Vln. 2 f ff **D** ff

132 6 ff sf f **E** 3

154 Vln. 1 $8va$ ff f sf ff

168 4 **F** p $cresc.$ p 5

185 Hn. 3 2 **G** $sf > p$

197 $cresc.$ f p 3 f $sf > p$ $cresc.$

209 **H** 10 Bsn. 1 f pp $cresc.$ p $cresc.$ p

230 9 Vln. 1 pp $sf > p$

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Scherzo

Allegro vivace $\text{♩} = 116$

III. $\text{♩} = 116$ 30 45 Vln. 1 Bsn. 1

86 Ob. 1 $\text{♩} = 116$ A

101 $\text{♩} = 116$

116 3 B

131 Ob. 1 8va Vln. 1

142 7

159 ff 1. 2.

Trio $\text{♩} = 116$ 2

186 2

203 17 Vln. 1

232 2 3

250 3 1. 2.

266 20 Ob. 1 8va

297 47 Vln. 1 Bsn. 1 7

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361 C

ff

374

p

387 **Alla breve** $\text{♩} = 116$

p *f* *ff*

395

p

410

p *cresc.*

425

ff *f* *f*

433 **Coda**

p cresc.

444

cresc. *f* *ff* *ff* *ff*

Finale

Allegro molto $\text{♩} = 76$

IV. $\text{♩} = 76$

ff *sf* *sf* *sf*

12

ff *p*

37

ff *p*

62 70

p

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Musical staff with dynamics: *p*, *cresc.*, *sf*, *decresc.*, *p*, *f*

89 Musical staff with dynamics: *sf*, *f*, *p*

100 Musical staff with dynamics: *f*, *f*

109 **A** Musical staff with dynamics: *ff*. Includes rehearsal mark **A** and measure numbers 7, 32. Includes Vln. 1 *8^{va}* with a dashed line.

157 Musical staff with dynamics: *sf*, *f*. Includes rehearsal mark **B** and measure numbers 2, 13, 32. Includes Vln. 1 *8^{va}* with a dashed line.

213 **C** Musical staff with dynamics: *f*. Includes rehearsal mark **C** and measure numbers 4. Includes Vln. 1.

226 Musical staff with dynamics: *f*. Includes rehearsal mark **D** and measure numbers 4. Includes Hn. 2.

241 **D** Musical staff with dynamics: *f*. Includes rehearsal mark **D** and measure numbers 15, 8. Includes Vln. 1 *8^{va}* with a dashed line and Ob. 1.

272 **E** Musical staff with dynamics: *p*. Includes rehearsal mark **E** and measure numbers 41, 19. Includes Hn. 2.

340 Musical staff with dynamics: *ff*, *sf*, *sf*. Includes tempo marking *Poco Andante* $\text{♩} = 108$ and a 3-measure rest.

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Ob. 1
354 *8^{va}*

p *sf* *cresc.*

364

sf *p* *p* *cresc.* *p* *cresc.*

375

p *cresc.* *p* *cresc.*

382 **F**

ff *sf* *sf* *sf* *sf* *sf* *sf*

390

sf *sf*

397 **G**

sf *p* *cresc.* *p* *cresc.*

407

cresc. *f* 2

420 **8** Bsn. 1 **Presto** = 116 2

ff *ff* **Presto** = 116 2

437

sf *sf* *sf* *sf* *sf* *sf*

443

sf *sf* *sf* *sf* *sf* *sf* *sf*

452

sf *sf* *sf* *sf* *sf* *sf*

459

sempre piu f *ff*

469

sf *sf* *sf* *sf* *sf* *sf*