

Symphonie Nr. 3

(Eroica)

Es-dur

Flöte I

Ludwig van Beethoven op. 55

Allegro con brio (♩ = 60)

The musical score for Flute I consists of 171 measures, organized into systems of five staves each. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro con brio' with a quarter note equal to 60 beats per minute. The score includes various dynamics such as *f*, *ff*, *sf*, *fp*, *p*, *pp*, *cresc.*, and *p dolce*. Performance instructions include 'Viol. I' and 'Viol. II' markings, and specific articulations like '2', '3', and '1'. The score is divided into sections labeled A, B, C, D, and E. The final measure (171) ends with a *cresc. p* marking.

This musical score for Flute I consists of ten staves of music, numbered 187 through 300. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings such as *cresc.*, *ff*, *p*, *f*, *sf*, and *pp*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance instructions include fingerings (e.g., 1, 2, 3, 4, 5), breath marks (e.g., *F*, *H*, *K*, *L*), and articulation marks. Instrumentation changes are noted for Fag. (6), Ob. I, Kl. I (5), and Hr. II (27). The score concludes with a *pp* marking and a final note.

400 *f ff* *M* 9 Hr. I 5 *dolce* *cresc. decresc. pp*

430 *cresc.* *f sf sf più f*

444 *ff sf sf sf* *p* 2 3

461 *sf ff p cresc.* *f* 3 0

476 *cresc. ff* 2

490 *P* 5 Viol. I *sf* 1 11 Viol. I *p cresc. sf >* *cresc. f sf sf*

515 *sf sf ff sf sf sf* *ff ff* 2

533 *sf sf sf sf sf sf* *p* *cresc.* R 4

550 *ff f f f* *p* *f p* S 1 1

565 *ff p* *cresc. p sf sf* Ob. I 21

599 *pp* *cresc. decresc.* 7 Va. 1 6 Kl. I *espr.*

626 *p* *cresc. p* 9 Viol. I U

047 *p* *cresc.* *sf* *sf* **V**

058 *f*

067 *sf sf sf ff p cresc.* **W** 3

083 *ff f f f f ff*

MARCIA FUNEBRE

Adagio assai (♩ = 80)

14 **A** 24 *p* *cresc.* *p* **B** 1

Viol. I Viol. I Fag. I

53 *cresc.* *f* *p < > p* *f* *sf > p* *sf* *f* *p*

Maggiore

69 *p* 3 3 *cresc.* *ff* *sf* *sf* *sf* *sf* *p* **C** 1

82 *cre - - - scen - - - do* *p*

60 1

93 *cresc.* *f* *sempre più f* *ff* *sf*

99 *sf sf sf* **Minore** 10 Viol. II *sf* *f* *sf* *sf* *f* 1

124 Viol. I **D** 4 Ob. I 4

ff *sf*

Flöte I

143 *sf* *p* *ff* *decresc.* *p* *cresc.* *decresc.* *p* *p* *<sf>* *p* *cresc.* *p* *cresc.* *f* *p* *f* *sf* *p* *cresc.*

166 *ff* *decresc.* *p*

171 *F*

175 *cresc.*

179 *decresc.* *p* *p* *<sf>* *p* *cresc.*

195 *G* *p* *cresc.* *f* *p* *f* *sf* *p* *cresc.*

209 *H* *f* *p* *cresc.* *p* *p* *cresc.* *decresc.*

SCHERZO
 Allegro vivace (♩ = 116)

22 *Ob. I* *p* *Viol. I* *p*

45 *sempre pp*

69 *Ob. I* *cresc. ff* *sf*

111 *Ob. I* *p* *f sf sf sf* *tr B*

155 *p* *p* *p* *cresc.*

158 *ff* *f f f* *f f f*

TRIO 20 Hr. I 6

171 *p* *f*

210 *p dolce sempre legato* 35 Hr. I

210 *p dolce sempre legato* 35 Hr. I

259 1. 3 Ob. 2. 26 Ob. I 8 Viol. I *f* *p*

259 1. 3 Ob. 2. 26 Ob. I 8 Viol. I *f* *p*

309 *sempre pp*

309 *sempre pp*

327 27 Ob. I *cresc. ff sf*

327 27 Ob. I *cresc. ff sf*

367 *Alla breve (♩ = 116)*

367 *Alla breve (♩ = 116)*

382 *p f ff*

382 *p f ff*

403 *p*

403 *p*

421 *cresc. ff f f*

421 *cresc. ff f f*

CODA 6 *pp* *cresc. f ff ff ff*

CODA 6 *pp* *cresc. f ff ff ff*

FINALE Allegro molto (♩ = 76) Viol. I *ff sf sf sf* 6 Viol. I pizz. *p*

FINALE Allegro molto (♩ = 76) Viol. I *ff sf sf sf* 6 Viol. I pizz. *p*

54 *ff p arco ff p*

54 *ff p arco ff p*

62 1. 6 1. 2. 2. 3. 3. Va. 5

62 1. 6 1. 2. 2. 3. 3. Va. 5

Viol. I

3

70

p *cresc. sf* *p* *f*

88

sf *f* *f*

107

sf *cresc.* *f* *ff*

Bässe Ob.

23

147

cresc. f

Fl. II

4

3

169

f *f* *ff* *p* *cresc. sf*

199

p *cresc.* *p*

199

sf *sf* *sf* *ff*

211

sempre f *f* *f* *f*

Fl. II

4

4

229

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

247

D

258

p *p dolce* *cresc. sf* *p* *p*

279

11 Va. *f* *p sf* *sf* 15 Viol. I *E* Ob.

318 *ff* **3**

324 **1**

318 *sf sf* **Poco Andante** (♩ = 108) *cresc.* *p* **18** *Ob.I.* **4**

379 *Ob.I.* *cresc.* *p* **F** *ff sf sf sf sf sf*

369 *sf sf sf sf* **G** **1**

400 *cresc.* **1** *cresc.* *p* **9** *Viol. I* *sempre più f ff*

421 *p* *cresc.* *decresc.* *p*

430 *decresc.* *pp* **Presto** (♩ = 116) *ff* **3**

441 *sf sf sf sf sf sf sf sf*

449 *sf sf sf sf sf sf sf*

456 *sf sf sf sf sf* *sempre più f* *ff*

465