

Dem Fürsten von Lobkowitz gewidmet

Symphonie Nr. 3

(Eroica)

Es-dur

Oboe I

Ludwig van Beethoven op. 55

Allegro con brio (♩ = 60)

The musical score for Oboe I consists of ten staves of music. The key signature is one flat (B-flat major) and the time signature is 3/4. The tempo is marked 'Allegro con brio' with a metronome marking of quarter note = 60. The score includes various dynamics such as *f*, *sf*, *fp*, *p*, *cresc.*, *ff*, and *pp*. It also features performance instructions like *p dolce* and *Ob. II*. The score is divided into sections labeled A, B, C, D, E, and F. Measure numbers 25, 39, 50, 72, 85, 107, 124, 139, 161, 184, and 202 are indicated at the beginning of their respective staves. The score concludes with a repeat sign and a final measure.

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Publishers of Music

Boca Raton, Florida

218 *f* *ff* *sfp* *sfp* *G* *1* *1* *5*

239 *sfp* *6* *Fag.* *sf* *ff* *sf sf sf sf sf sf sf sf sf* *2H*

261 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

270 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf* *p* *sfp* *sfp* *I 4*

293 *sfp* *cresc. p* *6* *Viol. I* *f* *sf*

310 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

322 *ff* *K* *15* *Fag. I* *Kl. I* *p*

352 *cresc.* *sf* *sf* *ff* *1* *1* *L*

369 *f f f f p* *decresc.* *pp* *2*

398 *pp* *pp* *2* *4* *Hr. II* *f ff* *M* *17* *Fl. I* *cresc.*

427 *decresc. pp* *cresc.* *f* *sf* *sf più f* *3*

444 *ff sf sf sf sf sf* *p* *2* *3* *N*

462 *ff* *p < > p* *3* *0* *f*

Oboe I

477 *cresc. ff*

489 *P* 1 *p* 5 *cresc.* 3 *sf* 6 *p* Viol. I

514 *Q* *cresc.* *f sf sf sf sf ff sf sf sf*

528 *R* 4 *ff ff sf sf sf sf sf sf p*

544 *S* *cresc.* *ff f f f f* 5 *f*

563 1 *p* *ff* 5 *p* *pp*

581 3 *p sf sf sf cresc. p sf* 1

597 *T* 7 *sf* 9 *pp* *cresc. decresc.* Kl. I

627 *U* *p cresc. p p p*

644 2 3 4 5 6 7 8 *V* 1 *cresc. sf*

658 *f*

667 *W* *sf sf sf ff p* 1

693 *cresc. ff f f f f ff*

MARCIA FUNEBRE

Adagio assai (♩=80)

6 Viol. I

14 *cresc. decresc. p* **A** 17 Viol. I *f p sf p cresc. f*

41 *p sf > p* **B** *p cresc.* 2 Ob. II

54 *f p < p f sf > p* 3

63 *p* **Maggiore** *cresc.* **C** *ff sf sf sf sf*

90 *p cresc. p*

66 *p cresc.*

98 *f sempre più f ff sf sf sf* **Minore** Viol. I 12 *f* 1 Viol. I 4

130 **D** *ff sf sf* 2

143 *sf sf sf* **E** 2

163 *p* 10 Viol. I *ff* 3 **F** Fag. I *p*

177 *cresc. decresc. p* 3 Viol. I *p cresc. sf > p* 1

193 *cresc.* **G** *p f p* 1

202 *f sf p cresc. f pp* **H** **4** **Viol. I**

217 **5** **1** *p cresc. p cresc. p espr.* **Viol.**

233 **5** *pp sf p* **Viol. I**

SCHERZO
Allegro vivace (♩ = 116)

4 *pp* **Viol. I**

48 *pp*

31 **18** **Viol.** **Viol. II** **2** *sempre pp* **15** **Viol. I**

79 *p*

91 **A** *cresc. ff sf sf*

104 **3**

119 *p f sf sf p* **B** **1**

131 *p p p*

147 **5** *p* **Viol. I** **2** *cresc.*

159 **1.** *ff f f f* **1.** **2.** *f f f*

TRIO 4
 171 Hr. I *p* 15
 Viol. I

203 *f* *p dolce, sempre legato*

210 12 19
 Hr. I *p* Hr. I *sf*

259 1. 2. 8 Viol. I *pp* *f* *p*

282 3 20
 Viol. I *p*

317 Viola Viol. II *sf* 2 15
sempre pp Viol. I

347 *p* *cresc.*

361 C *ff* *sf* *sf*

373 3 *p*

369 *Alla breve* (♩ = 116) *f ff* *p* 1 *p*

401 1 *p* 1 *p* 5 Viol. I

419 *p* *cresc.* *ff* *f* *f*

CODA 8
 429 Hr. I *p cresc.* *f* *ff* *ff* *ff*

Viol. I

310 *ff*

325 *sf*

339 *sf sf p con espress. sf*

354 *cresc. sf > p* *cresc. sf > p*

367 *cresc.* *p*

375 *cresc.* *p*

383 *ff sf sf sf sf sf*

391 *sf sf sf sf p cresc.*

402 *p cresc. p cresc. f sempre piu f*

420 *ff* *Fl. I* *Presto (♩ = 116)* *Viol. I V. I V. I V. I ff*

437 *sf sf sf sf sf sf*

447 *sf sf sf sf sf sf*

455 *sf sf sf sf sf sf sempre piu f ff*

461

Poco Andante (♩ = 108)

F

G