

Dem Fürsten von Lobkowitz gewidmet

Symphonie Nr. 3

(Eroica)

Es-dur

Ludwig van Beethoven op. 55

Viola

Allegro con brio (♩ = 60)

15
16
26
37
47
57
67
76
82
101
110
116
122

f *f* *cresc.* *sf* *p* *cresc.*
p *cresc.* *fp* *sf*
sf sf fp *sf* *sf sf sf sf sf sf sf sf sf* *cresc.*
ff *sf* *f* *p*
ff
p *cresc.* *f*
ff
p *cresc.* *sf* *sf* *p* *pp*
cresc. *f*
sf *sf* *sf* *ff*
sf *sf* *sf* *sf* *sf* *sf*

A
B
C
D

1
3
4
1

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132 **E**

143

156

171

180

190 **F**

203

216

225

233

242

251 **H**

264

278

I

Viola

206 *p* *cresc. f*

306 *sf* *sf*

316 *sf* *sf* *ff*

326 *K* *p* *decresc. cresc.* *p*

338 *p* *sfp* *sfp*

350 *sfp* *sfp* *cresc.* *sf* *sempre cresc.*

364 *sf* *ff* *f* *p* *decresc.*

379 *pizz.* *pp*

392 *6 arco* *f* *ff* *fp* *cresc.*

407 *sf* *p* *tr.* *cresc.*

420 *p* *cresc.* *decresc.* *pp* *cresc.*

432 *f* *sf* *sf* *più f*

442 *ff* *sf* *sf* *sf* *sf*

450 *N* *p*

458 *ff* *p* 1

469 *cresc.* *f* 0

478

486 *cresc.* *ff* *p* *cresc.* 3

496 *f* *f* *p* *pp* 4 1

512 *cresc.* *f* *f* *f* *f* Q

520 *ff*

526 *f* *f* *f* *f* *ff*

531 *f* *f* *f* *f* *f* *f* *fp* *fp* R 1

544 *cresc.* *ff* *f* *f* *f*

559 *f* *fp* *decresc.* *pp* *f* *p* *ff* *p* *decresc.* *pp* S

570 *p* *f* *f* 3

589 *f* *cresc.* *f* *p* *p* *pizz.* *T* 7

Viola

607 arco *pp* *sf* *sf* *sf* *sf*

619 *cresc.* *cresc.* *decresc.* *p*

631 *cresc.* *p* U. 1 1

645 I V *cresc.*

659 *f* *sf*

665 *sf* *sf* *sf* *sf*

672 W 5 *ff* *p* *cresc.*

681 *ff* *f* *f* *f* *ff*

MARCIA FUNEBRE

Adagio assai (♩ = 80)

pp sotto voce *sf*

10 *cresc.*

15 *decresc.* *p* *p* *cresc.* *f* *sf* *p*

24 *p* *sf* *p* *cresc.* *f* *p cresc. sf*

36 *pp* *cresc.* *f*

Viola

41 *p* 3 3 3 > 3 3 3 3

46 2 3 B 3 3 3 *f* *p* *cresc.*

54 *f* *p* *p* *f* 1

61 *p* 3 3 3 3 3 3 3 *f* *f* *f*

67 Maggiore *p* *p* *cresc.*

76 6 6 6 6 C 3 3 3 *ff* *f* *f* *p*

81 *cresc.* *p*

95

89 *p* *cresc.*

93 *sempre più f*

97 6 6 6 6 *ff* *f* *f* *f*

101 *fp* *cresc.* *p* Minore *p sotto voce*

110 *f* *p* *f* *f* *tr* 3

121 *tr*
f sf

129 *D*
ff sf

137
sf sf sf

147 *E*
sf sf sf *decrec. p* *ff*

160 *6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6*
decrec.

169 *6 6* *F*
p *cresc.*

179
decrec. p cresc. f p cresc. sf

187 *6 6*
p

194 *G*
f p cresc.

199
f p cresc. p

201

201
f sf p

207 *H* *3*
cresc. f pp

214 *pp* *cresc.*

228 *p cresc. p* *cresc.* *pp* *f* *p*

SCHERZO
Allegro vivace (♩ = 115)

pp
sempre pp e staccato

12 *sempre staccato*

25 *sempre pp*

40 *pp*

54 *sempre pp*

67 *pp*

82 *cresc. ff*

95 *sf*

109 *sf* *p*

122 *ff* *sf* *p*

136 *p*

147 *p* *cresc.*

159 *ff* *f*

171 **TRIO** 6 6 6 5

Musical staff 171-199. Key signature: two flats. Time signature: 3/4. The staff contains six measures of music. Above the staff, the numbers 6, 6, 6, and 5 are placed above the first, second, third, and fourth measures respectively. The dynamic marking *p* (piano) is written below the staff in measures 171, 175, and 179.

200 10

Musical staff 200-219. The staff contains ten measures of music. The dynamic marking *p* (piano) is written below the first measure, and *f* (forte) is written below the second measure. A repeat sign is present at the end of the staff.

220 1 5

Musical staff 220-234. The staff contains fifteen measures of music. The dynamic marking *p* (piano) is written below the first measure, *cresc.* (crescendo) is written below the eighth measure, and *f* (forte) is written below the thirteenth measure.

235 6 3

Musical staff 235-253. The staff contains nineteen measures of music. The dynamic marking *p* (piano) is written below the first measure, *p sf* (piano sforzando) is written below the eighth measure, and *pp* (pianissimo) is written below the thirteenth measure.

254 3 1. 3 2. 3

Musical staff 254-271. The staff contains eighteen measures of music. The dynamic marking *pp* (pianissimo) is written below the eighth measure, and *f* (forte) is written below the thirteenth measure. The staff includes first and second endings.

272

Musical staff 272-281. The staff contains ten measures of music. The dynamic marking *sempre staccato e pp* (always staccato and pianissimo) is written below the staff.

282

Musical staff 282-292. The staff contains eleven measures of music.

293 3

Musical staff 293-305. The staff contains thirteen measures of music. The dynamic marking *pp* (pianissimo) is written below the eighth measure.

306

Musical staff 306-315. The staff contains ten measures of music.

316

Musical staff 316-326. The staff contains eleven measures of music. The dynamic marking *sempre pp* (always pianissimo) is written below the staff.

327

Musical staff 327-336. The staff contains ten measures of music.

337 3

Musical staff 337-348. The staff contains twelve measures of music. The dynamic marking *pp* (pianissimo) is written below the first and eighth measures.

349

Musical staff 349-358. The staff contains ten measures of music.

359 **C**
cresc. ff *sf*

370 *sf*

380 *sf sf sf* *p*

391 **Alla breve** (♩ = 116)
f ff *p*

401 *p* *p* *p*

412

423 *cresc.*
CODA *ff* *f* *f*

433 *pp* *3*

445 *cresc.* *f* *ff* *ff* *ff*

FINALE
Allegro molto (♩ = 76)
ff

7 *ff* *f* *f* *f* *p* *pizz.*

21 *p* *pizz.*

36 *arco* *ff* *p* *1* *6* *1. 2* *2.*

Viola

54 *arco* *p*

66 *cresc.* *p* *cresc.*

73 *p* *cresc.* *p* *p*

81 *cresc.* *sf* *decresc.* *p* *f* *sf*

92 *f* *p* *f*

102 *f*

108 *sf* *sf* *cresc.* *f*

116 *ff* *p* 14

141 *cresc.* *f*

150 *sf* *sf* *sf*

159 *f*

169 *più f* *ff* *p* B

180 8
cresc. sf *p* *p*

Musical staff for measures 180-197. It begins with a dynamic of *cresc. sf* and a *p* dynamic. A fermata is placed over measure 187, with the number 8 written above it. The staff contains eighth and sixteenth notes.

198
f *sf* *sf* *sf*

Musical staff for measures 198-204. It features several triplet markings (3) and dynamic markings of *f* and *sf*.

205
sf *ff*

Musical staff for measures 205-211. It contains sixteenth-note patterns and dynamic markings of *sf* and *ff*.

212 C
sempre forte

Musical staff for measures 212-217. It features a constant sixteenth-note accompaniment. A section marker 'C' is placed above the staff, and the dynamic is *sempre forte*.

218

Musical staff for measures 218-223. It continues the sixteenth-note accompaniment.

224
ff

Musical staff for measures 224-229. It features a *ff* dynamic and a fermata over the final measure.

230
f *sf*

Musical staff for measures 230-237. It contains block chords and dynamic markings of *f* and *sf*.

238
f *sf*

Musical staff for measures 238-245. It contains block chords and dynamic markings of *f* and *sf*.

246

Musical staff for measures 246-250. It continues the sixteenth-note accompaniment.

251 D

Musical staff for measures 251-258. It features a section marker 'D' and a fermata over the final measure.

259 1
p *p* *cresc. sf* *p*

Musical staff for measures 259-266. It begins with a section marker '1' and dynamic markings of *p*, *cresc. sf*, and *p*.

267 3 6
pp

Musical staff for measures 267-274. It features section markers '3' and '6' and a *pp* dynamic.

Viola

286 *pp* *sf*

297 *cresc.*

305 *f* *sf* *sf*

317 **E** *ff*

324

332

343 *sf* *sf* *p* *Poco Andante* (♩ = 108)

360 *sf* *cresc.* *sf* *p*

371 *cresc.* *p* *cresc.* *p*

379 *p* *ff*

399 **F**

497 *sf*

504

398 **G**
p *cresc.* *p* *cresc.*

405
p *cresc.*

411
cresc.

415
f *sempre più forte*

419
ff *p* *simile* *cresc.*

426
decresc. *p* *decresc.* *pp*

433 **Presto** (♩=116)
ff

436
3

443
sf

450
sf

453
sf

458
sf sf sempre più f ff

466