

Symphonie Nr. 3

(Eroica)

Es-dur

Violine I

Ludwig van Beethoven op. 55

Allegro con brio ($\text{♩} = 60$)

The image displays the first staff of the Violin I part for the first movement of Beethoven's Symphony No. 3. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Allegro con brio' with a quarter note equal to 60 beats per minute. The music begins with a forte (**f**) dynamic and features a variety of articulations and dynamics, including piano (**p**), crescendo (**cresc.**), fortissimo (**ff**), and sforzando (**sf**). The score includes several dynamic markings and accents, such as **f**, **p**, **cresc.**, **ff**, **sf**, and **fp**. There are also markings for **acc.** (accents) and **sfz.** (sforzando). The score is divided into sections labeled A, B, and C. Section A starts at measure 44, Section B at measure 67, and Section C at measure 79. The score also includes markings for other instruments: **Vc.** (Violoncello), **Klar.** (Klarinette), **Fl.** (Flöte), **Ob.** (Oboe), and **Kl.** (Klarinette). The score ends with a **ff** dynamic marking.

Violine I

84 *Ob. p cresc.* *f* *p* *cresc.* *sf* *p* *Kl.* *Ob. cresc.*

94 *Bässe* *pp* *Fl.*

104 *cresc.* *f* *sf* *D²*

111 *sf* *sf* *ff*

119 *sf* *sf* *sf* *sf*

123 *sf* *sf* *sf* *sf* *sf* *sf* *E^{ve}*

133 *sfp* *fp* *cresc.* *scen*

142 *do* *ff* *f* *vo II.* *f* *f* *f* *fp* *Viol. II* *decre*

151 *p* *1.* *2.* *pp* *pp* *Viol. II* *Viol. II*

160 *Ob. pp* *cresc.* *sf*

170 *Ob. p* *sfp* *sfp*

178 *pp* *cresc.* *sf* *p*

This musical score is for Violin I, spanning measures 87 to 276. It is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score includes several dynamic markings: *sf* (sforzando), *cresc.* (crescendo), *ff* (fortissimo), *f* (forte), *p* (piano), *sfp* (sforzando piano), *sf* (sforzando), and *deccresc.* (decrescendo). Performance directions such as *F* (forzando), *H* (hairpins), and *Kl.* (Klarinetten) are also present. The notation includes slurs, phrasing slurs, and accents. Measure numbers 87, 94, 200, 205, 211, 216, 220, 226, 236, 245, 254, 265, and 276 are clearly marked on the left side of the page.

288

cresc. *p* *sf*

298

sf *sf* *cresc.* *f*

306

sf

312

sf

317

sf *sf* *sf*

323

ff *fp* **K**

328

decresc. cresc. *p*

339

p *sfp*

349

sfp *sfp* *sfp*

358

cresc. *sf* *sempre cresc.* *sf* **L** *ff*

368

Ob. *sf* *f* *p* **Fag.** *decresc.*

391

Kl. *pp* *pizz.* *arco* *pp* *pizz.*

390

arco *pp* *pizz.* *arco.* *ppp* **M** *Ve.* *fp* *f* *ff*

Horn II

406 *p cresc.* *sf > p* Horn I

416 *cresc.* *p* pizz.

425 *cresc.* *arco* *decresc.* *pp* *cresc.*

434 *f* *sf*

439 *sf* *più f*

442 *sf* *sf* *sf* *sf* *sf*

450 *N* Fl. Ob. Kl.

455 *p* Fl. Ob. Kl. *sf* *p*

466 *cresc.* *f*

473 *b*

479

Violine I

483 *cre*

487 *scen - - - - do ff* *P* *Cl.*

492 *Ob.* *Kl.* *Ob.* *Fl.* *Bässe*
p cresc. sf p

503 *Ob.*
pp cresc.

513 *f sf sf sf sf ff*

521 *sf sf sf*

529 *sf ff*

533 *f sf sf sf sf sf* *R* *Hörner* *sfp sfp*

543 *cresc.* *ff*

551 *f Viol. II f* *fp* *decresc. pp f* *S*

553 *p ff* *P decresc.* *Viol. II*

Violine I

571 *pp*

577

584 *cresc.*

593 *p* **T**

603 *decresc.* *pp*

611 *cresc.*

623 *cresc.* *decresc.* *p*

631 *cresc.* *p* **U**

637 *sf* *sf*

643 *cresc.* **V**

655 *f*

667 *sf sf sf ff* **W**

Detailed description: This is a page of a musical score for Violine I, containing measures 571 through 667. The score is written on ten staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of textures, including sixteenth-note runs, eighth-note patterns, and sustained chords. Dynamic markings include *pp*, *p*, *decresc.*, *cresc.*, *sf*, and *ff*. Performance instructions are marked with letters T, U, V, and W. The notation includes slurs, ties, and various articulation marks.

51
cre - - - - - scen - - - - - do *f f f f f f ff*

90

MARCIA FUNEBRE

Adagio assai (♩=80)

pp sotto voce *sf*

3

13 *cresc. decresc. p p cresc.* Ob. A

20 *f p sf p* Vc. *decresc. sf*

31 *p cresc. f p cresc. sf p*

39 *cresc. f p*

43 Kl. *cresc.*

50 *sf sf p cresc. f p* Fl.

55 *p sf*

62 *sf sf f p*

SCHERZO

Violine I

Allegro vivace (♩. = 116)

pp sempre pp è staccato

sempre stacc.

sempre pp

Viola

sempre pp

Basse pp

A

cresc. ff

Ob. Fl.

tr B p

Ob. Fl.

p p

p p

p

cresc.

ff f

1. 2.

Detailed description: This is a page of a musical score for a Scherzo, marked 'Allegro vivace' with a tempo of 116 beats per minute. The score is written for Violin I and includes parts for Viola, Bassoon (Basse), Clarinet B (tr B), Oboe (Ob.), and Flute (Fl.). The music is in 4/4 time with two flats in the key signature. It begins with a dynamic of *pp* and the instruction 'sempre pp è staccato'. The score features various dynamics including *pp*, *sf*, *p*, *cresc.*, and *ff*. There are several trills and slurs, and a section labeled 'A' starting at measure 54. The piece concludes with two first endings.

TRIO

171 Hörner *f* *p* Hörner *cresc.*

191 Hörner *f* *p* Hörner *sf*

192 Hörner *p* *cresc.* Hörner *Fl.* *f*

203 Fag. *p*

215 *p* Viol. II *cresc. cresc.*

227 Hörner *f* *sf* *p* *cresc.* Viol. II

240 Hörner *sf* *pp*

254 *sf* *dimin.* *pp* *f* *pp* 2.

266 *sempre stacc. e pp*

291

307 Viola

319 *sempre pp* Viola

332 *pp* Viola *Bässe*

344 *pp*

356 *cresc. ff sf* **C**

368 *sf sf*

380 *sf sf sf p* **Ob.** *Fl. sf*

391 **Alla breve** (♩ = 116)

f ff **Ob.** *p* **Ob.** *p*

402 *p p* **Fl.**

411

423 *cresc. ff*

431 **CODA**

f f **Pk.** *pp* **Fag.** *1. cresc.* **Horn**

443 *cresc. f ff ff ff*

FINALE
Allegro molto (♩ = 76)

ff **Fl.**

ff sf sf p pizz.

19 Fl. *ff* 1 1

31 *p* pizz. arco Fl. *p* pizz. Fl.

42 arco *p* Ve. 1. 2.

54 Ve. *cresc.* *p* Ve. *pdol.*

65 *cresc.* *p* Ve. *f* Ve. *cresc.* *p* *cresc.*

75 *p*

82 *cresc.* *sf* *decresc.* *p* *f*

80 *sf* *p* *f* *decresc.* Ob.

98 *f*

104 *f* *p* *sf* A

112 *sf* *cresc.* *f* *ff* *p*

124

133 *sf sf* Kl.

145 Ob. *pp-pn* Fl. *f sf* Ob. *sf*

159 *sf piu f*

172 *ff p cresc. sf > p* B

185 *cresc.*

191 *p*

197 *sf sf*

203 *sf cresc.*

209 *ff* *sempre f* C

217

225 *sf sf sf sf* Viola

236 *sf sf sf sf f* Viola

Detailed description: This is a page of a musical score, likely for a symphony or concerto, featuring multiple staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The measures are numbered from 133 to 236. The instrumentation includes Clarinet (Kl.), Oboe (Ob.), Flute (Fl.), and Viola. The music is characterized by dynamic markings such as *sf* (sforzando), *f* (forte), *ff* (fortissimo), *p* (piano), *pp-pn* (pianissimo-pianissimo), *cresc.* (crescendo), and *sempre f* (sempre forte). There are also section markers labeled B and C. The notation includes various rhythmic values, slurs, and articulation marks.

247

257 *Horn* *p* *dolce* *cresc. sf* *p* **D**

268 *pp*

273

278 *pp*

283

286 *Viola* *B.* *p*

299 *cresc.* *f* *sf* *sf* **E**

308 *sf* *sf*

319

330 *B.*

341 *Ob.* *f* *f* **Poco Andante** (♩ = 100)

354 *cresc. sf* *p* *sf* *cresc. sf* *p*

360 *cresc.*

373 *p* *cresc.* *p* *cresc.*

379 *cresc.* *p* *p* *ff*

383 **F**

387 *sf*

391

395 **G** *p*

400 *cresc.* *p* *cresc.*

406 *p* *cresc.* *cresc.* *f*

417 *sempre più forte ff* *p* *simile* *cresc.*

Violine I

428 *decrsc.* *p* *decrsc.* *pp*

433 **Presto** (♩ = 116) *ff*

437

440

443 *sf sf sf sf*

450 *sf sf*

453 *sf*

456 *sf sf sf sf sf*

458 *sempre più f* *ff*

469